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What the Industry Reads First

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No Pressure: O'Rielly Says No White House Conversations on his Positions

Michael O'Rielly appeared before the **House Communications** subcommittee Thursday in what may have been his last as an **FCC** commissioner. He didn't offer any salacious tidbits on why his nomination for a third term was suddenly withdrawn by President *Trump*.

"I was informed that the president was withdrawing my nomination, as is his prerogative, by a very short phone call," O'Rielly said in his written testimony. "I had no conversations with the White House on withdrawing my nomination prior to that point and none since."

While there's been speculation that the about face came after he publicly questioned Trump's executive order requiring the **NTIA** to petition the FCC and ask it to re-evaluate the scope of Section 230 of the Communications Decency Act, O'Rielly said there were no conversations on his positions or demands to support any particular action. This week, Trump nominated *Nathan Simington* to the agency. A senior adviser at NTIA, Simington helped draft NTIA's 230 petition.

Much of the rest of the hearing centered on what House Democrats on the subcmte have deemed to be FCC chmn *Ajit Pai*'s failure to do everything in his power to support the nation during the COVID-19 pandemic. In his testimony, Pai highlighted the work and accomplishments of the agency over the last four years, including the amount of spectrum the FCC has made available through auctions and the speed at which the Commission distributed dollars to support telehealth following the passing of the CARES Act. But subcmte chair *Mike Doyle* (D-PA) still had questions as to why the FCC didn't do more to support the E-Rate program or get more people connected to broadband through the Lifeline program during the pandemic.

Pai has repeatedly argued that the Communications Act prevents the FCC from using E-Rate funds for anything other than supporting connectivity in classrooms. Democrats have argued that Pai could use the agency's emergency powers to change the rules in order to authorize funding to foster the use of devices and broadband at home.

"You have before you the means and opportunity to help millions of people at one of our nation's greatest moments of need and I really encourage you, Mr Chairman, to step up to the moment that history has presented you,"



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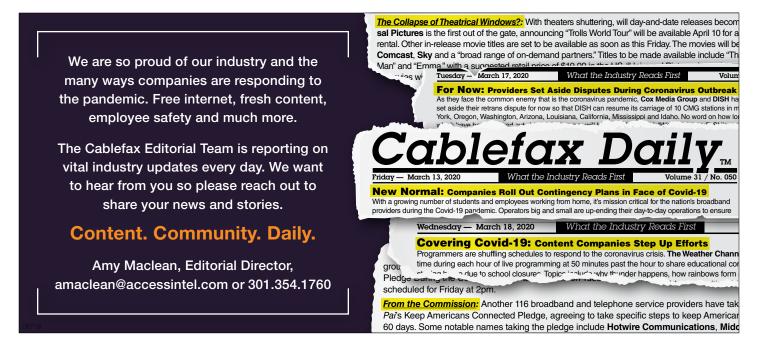
Doyle said.

The FCC's Wireline Competition Bureau did open a second funding year 2020 filing window on Wednesday to allow schools to request additional E-Rate funding specifically to address increased on-campus bandwidth needs, but that money is still tied to the improvement of school networks rather than those at students' homes.

Democrats in Congress are continuing to take matters into their own hands by attempting to pass legislation that would direct E-Rate funds towards the support of connectivity at home. Sens *Ed Markey* (D-MA) and *Chris Van Hollen* (D-MD) held a press conference Thursday where the pair called for \$4bln in funding to be included in the next COVID-19 relief package to ensure all K-12 students have adequate connectivity and devices.

Discovery Almost Ready For Streaming: It's almost time for another entrant into the streaming space, with Discovery pres/CEO David Zaslav saying the company will "be coming to the market very soon with our plan." Speaking at a Goldman Sachs investor conference Thursday, Zaslav said the company's upcoming streaming service is the most important thing Discovery has done since he joined the company in 2007. Considering his tenure included the \$14.6bln purchase of Scripps Networks Interactive, those are pretty big words. "We've been getting ready for it for years, it's one of the reasons why we got into local sports," he said. "It's the reason that we did Scripps, because we own all that content globally." Zaslav said that Discovery's offering will differentiate itself from other large players in the market because Discovery is one of the few companies that owns all its content, and has been "aggressively" driving original content. "One of the keys is getting partners to help. We've been very quietly over the last year working aggressively and getting all of our stuff together, and we're quite close," he said. And it may be a good time to launch a new offering. Discovery just wrapped its upfront, and Zaslav said it "will be a surprise on the upside." "For us at least, COVID has really helped us. We've been able to produce content when others haven't been able to, our share is up in the US," he said. Discovery is expecting to see ad sales drop by 10% or less in 3Q, improving from the 14% drop over the last three months. Discovery reports 3Q earnings Nov 5.

Cogeco Still Not Biting on Altice USA, Rogers Bid: The battle to acquire Cogeco rages on, and Altice USA and Rogers are claiming their offer was rejected without the directors or independent directors of Cogeco undertaking any appropriate process. No independent committee was created to take a deeper look at the offer, and it was not forwarded on to Cogeco's Strategic Opportunities committee. "In simple terms, the boards and their independent directors failed to fulfill their most basic duties in representing the shareholders they are duty bound to represent and protect," Altice USA CEO Dexter Goei and Rogers pres/CEO Joe Natale said in a Tuesday letter to James Cherry,



lead director of the boards of Cogeco and Cogeco Communications. "We do not understand how you as a board member of Cogeco Inc and Cogeco Communications Inc, with the responsibility to act in the interest of all the stakeholders, could have behaved in this unacceptable manner." Cherry responded, arguing that Altice and Rogers are trying to confuse investors in their continued pursuits to purchase Cogeco. "From the outset, you have engaged in bad faith tactics, some of which created confusion in the market," Cherry said. He went on to say that Altice and Rogers presented their proposal with a promise to respond to any questions Cogeco had, but went on to publicly announce the proposal the next morning without warning. Cherry also said that while the announcement said that the support of the Audet family was necessary to complete the transaction, Altice and Rogers did not state that the Audet family had already rejected the proposal. "We can only surmise that this was done with a view to misleading investors and increasing the stock price in an attempt to put pressure on the family to sell," Cherry wrote.

<u>USTelecom Joins Broadband Initiative</u>: **US Telecom** is joining the "K-12 Bridge to Broadband" initiative, launched by **NCTA** in partnership with **EducationSuperHighway** earlier this month. The national effort is working to connect more students for remote and hybrid learning by increasing home connectivity solutions. **Comcast**, **Charter**, **Cox**, **GCI**, **Mediacom**, **Midco**, **Sjoberg's** and **Vyve Broadband** all signed on at launch.

TVSquared and Blockgraph Launch New Solution: TV measurement and attribution company **TVSquared** partnered with audience connectivity and authentication platform **Blockgraph** to launch a new cross-channel measurement solution. The companies say advertisers will be able to have a trusted and connected way to accurately and cost-efficiently measure reach and frequency across linear, addressable, VOD and digital video environments.

<u>Starry Unveils Single-Home Tech</u>: Fiber wireless provider **Starry** unveiled its updated single-family home receiver Starry Comet, currently in limited trials. The tech allows the company to serve consumers in single-family homes and smaller apartment buildings, expanding Starry's footprint and growth into suburban and exurban communities.

NBC Sports Restructures: NBC Sports is reshuffling some of its people in order to centralize operations. NBC Sports, **Olympics** and **GOLF** scheduling, planning and rights management are centralizing under *David Preschlack*, NBC Sports Regional Networks pres and NBC Sports Group's evp, content strategy. *Tom Knapp* was named evp, NBC Sports programming, reporting to Preschlack. He was previously evp, partnerships and programming for GOLF. *Wendy Bass* and *Justin Byczek* have been named svp, programming & rights management, reporting to Knapp. Bass held the title of svp, rights integration, and Byczek was most recently svp, consumer engagement. *Jon Miller* is now assisting the leadership team on acquisitions, development and programming, while still contributing to affiliate and distribution teams. He was previously pres, programming, NBC Sports and NBCSN.

<u>Doing Good:</u> Comcast announced a multiyear program to launch more than 1K WiFi connected "Lift Zones" in community centers across the country, working to provide connectivity and hundreds of hours of educational and digital skills content. The initiative is designed to complement the company's Internet Essentials program.

<u>Distribution</u>: **AMC Networks** and **Twitch** teamed up for a new, live-streaming channel focused on the "The Walking Dead" universe. TWDUniverse Channel will feature live-streaming original TWD programming exclusively on Twitch beginning Saturday. The channel will have a live show from 7:30pm, followed by a watchalong during episode premieres, then continue that conversation from 11pm-12am every Sunday night. The channel will launch with approx 12 hours of original content every week. -- The **National Hot Rod Association** and **Fox Sports** struck a multiyear rights extension for the NHRA Mello Yello Drag Racing series competition across **Fox**, **FS1** and **FS2**.

<u>Just for Fun:</u> The Rocky Mountain Cable Association is organizing a drive-in screening of "The Goonies" on Saturday at 6:30pm in Lone Tree, CO. Tickets cost \$20 a car for non-members, and it's free for RMCA members.

<u>Programming:</u> ESPN will present a Monday Night Football MegaCast on Sept 21 at 8:15pm, celebrating the NFL in Las Vegas. The matchup between the Saints and Raiders will be simulcast across ABC, and ESPN Deportes will have the Spanish-language presentation of the game. ESPN2 will have a different presentation, featuring conversation with stars from the NFL and entertainment, music and sport industries. -- With the US Supreme Court again hearing all oral arguments for the upcoming October session via teleconference, C-SPAN pledged to livestream every one on its website and permanently archive it there. Key arguments will air live on its television networks. C-SPAN will also deliver the audio feed to the Capitol Hill hub for distribution to other accredited news organizations.

<u>People</u>: Byron Allen's Entertainment Studios promoted Patricia Wilson to evp of network Justicecentral.TV. In her new position, she'll remain ep and showrunner for all five of the Entertainment Studios court series currently in production.

PROGRAMMER'S PAGE

Peacock's 'Departure' Beefs Up Original Content

NBCU's streamer **Peacock** is building up its slate of original content, with its newest series "Departure" arriving on the service Thursday. The six-part, Candian-UK thriller follows the investigation into the strange disappearance of a passenger plane that vanished en route to London from New York. Sounds like "Lost" or "Manifest," perhaps? Departure differentiates itself in that the mystery focuses far less on the flight and passengers, but rather follows the investigation into the flight. Led by crash investigator Kendra Malley (played by Emmy-winner Archie Panjabi) and her boss and mentor Howard Lawson (Christopher Plummer), the team is racing the clock to track the missing plane and discover why it crashed in the first place. The show follows an overarching mystery, including subplots focusing on familial relationships, global terrorism and xenophobia against Muslims. Not to mention the suspicious pilot leading a double life or the sole survivor floating on a raft with someone else's bloodstains. The all-star cast also includes Kris Holden-Ried, Claire Forlani and Alexandre Bourgeois. Departure is a welcome addition to the slate of Peacock original content, many of which had to be delayed to 2021 due to the production shutdowns because of the coronavirus pandemic. NBCU prebought the series from Canadian broadcaster Global, with production completed before COVID-19 took hold. The show is currently in production for Season 2, though it's not confirmed if the second season will fly to Peacock. Peacock launched nationwide July 15 after a soft launch to Comcast Xfinity customers in April. The early preview included just a handful of originals, largely kid's programming such as animated series "Where's Waldo?" At its nationwide launch, original programming was significantly increased, with further originals continuing to roll out through the end of the year. - Mollie Cahillane

Reviews: "Frontline: The Choice 2020: Trump vs. Biden," Tuesday, PBS (check listings for time). One of the goals of this interwoven story of the two presidential candidates is to explain to viewers what drives them. Perhaps that insight will help viewers choose whom they want leading the nation during the pandemic. Regardless, the mission is accomplished. This 2-hour special is prime storytelling. Bravo to director Michael Kirk for creating portraits that are deep and, at times, fascinating, loaded with excellent footage and myriad talking heads, including John Bolton and Rudy Giuliani, but also some newer celebs, such as Mary Trump. Joe Biden's sister, Valerie Biden Owens, provides a terrific story of her mother threatening to knock the bonnet off a nun. More interesting, perhaps, than the interviews with big names, are reminiscences from friends and acquaintances. One of the biggest takeaways: don't judge a child too soon. – Notable: "PBS's Washington Week," check local listings, Friday, PBS. Was it planned or serendipity? Moderator Robert Costa not only covered Bob Woodward's new book "Rage" for the Washington Post, he also accompanied him on interviews with President Trump. Woodward is the show's special guest Friday. He will take questions from Costa, Margaret Brennan of CBS News and Alexi McCammond of Axios, including why he waited to release his recordings of the president. - Seth Arenstein

Γ	Basic Cable P2+ Prime Rankings				
ı	(09/07/20-09/13/20)				
ı	Mon-Sun	MC		MC	
ı		US	U	SAA	
ı		AA%			
ı		AA /0	,,	000)	
h	FNC	1.05	1	3,235	
	TNT				
	ESPN	0.65	9	2,215 2,029	
	MSNBC	0.64	3	1,981	
	HGTV			1,305	
	CNN	0.41	4	1273	
	TLC	0.37	0	1,139 961 867	
	HALL TBSC	0.31	2	961	
	USA	0.28	2	750	
		0.24			
	HIST	0.23			
	D	0.23	<u>.</u>	689	
- 1	NSP	0.20	4	689 629	
	DISC	0.20	1	619	
	FX	0.18	9	583	
ŀ	TVLAND	0.18	8	578	
h	NATGEO	0.17	3	533	
	HMM	0.17	2	531 525	
	LIFE	0.17	1	525	
	NBSCN	0.16	7	515	
	A&E	0.16			
	BRAVO	0.15			
	ADSM	0.15	1	466	
	BET WETV	0.13	7	422 421	
	NAN	0.13	/ =	42 I	
	FRFM	0.13			
	SYFY	0.13			
	GSN	0.13			
	E!	0.12	3	379	
	NICK	0.12	2	379 375	
1	AMC	0.12	0	368	
1	TRAVEL	0.11			
	APL	0.11		348	
	DSNY	0.10		318	
	MTV	0.10		310	
	HLN	0.09	-	304	
	NKJR	0.09		282	
	OXY	0.09		278	
1	COM	0.08	1	268	

*P2+ L+SD rankers are based on national Nielsen numbers, not coverage.

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The Cable-Tec Expo Show Dailies by Cablefax are a valuable resource for keeping attendees and exhibitors informed of upcoming events, as well as clear and concise coverage of the previous day's highlights. Enlightening articles by its well-respected editors are also always a good read and round off the educational content.

- David Atman, President, Lindsay Broadband

