# Cablefax Daily

Wednesday — August 15, 2018

What the Industry Reads First

Volume 29 / No. 156

### Looking Ahead: AT&T Business Futureproofs with Flexware

Digital transformation is the name of the game for AT&T Business CEO Thaddeus Arroyo as he leads the division's efforts to move beyond legacy services and dive deep into the capabilities of the cloud. The move away from hardware and physical devices is paramount to AT&T, Arroyo explained at the Nomura Cloud Builders Summit Tuesday. So as AT&T rolls out its Flexware product to support multiple network functions in a virtualized manner, "we're eliminating that wiring closet that had all of these appliances and replacing it with an AT&T virtual service." Arroyo said businesses can now layer any platform on top of the base network. "Cloud transformation drives the need for network transformation," he said. "We extend and we take these individual categories and we invest in integrating them together in new and unique ways such that we can deliver intelligence from your wired network into your wireless network, and as we interconnect these in unique ways to allow users to get that insight, get that intelligence out edge to edge." AT&T isn't the only business adapting to such changes in customer expectations. Synacor vp, product management, John Kavanagh told CFX that his company is eyeing the migration to IP and digital, as well as the blending of wireless and wireline delivery of data. "It's all about the move from legacy, having to install a bunch of servers in your own data center to us just leveraging the cloud and having everything internet protocol ready," Kavanagh said. And while companies see advantages in moving assets to the cloud, that also comes with greater security risks, prompting AT&T to extend its internal security capabilities to the small, medium and large businesses under its umbrella. AT&T's strategic services suite typically sees mid-single digit growth every quarter, but that changed in 2Q 2018 when Arroyo said core networking migrated far ahead of any of the voice services. "The nature of a voice connection when you're communicating on a voice call is quite different than tapping into a strategic service and moving from a T1 connection to a Gig connection," Arroyo said. "As a user, those differences aren't viewed the same." Arroyo embraces a "sense and adapt" strategy on migration, ensuring that AT&T moves them only when customers are ready and can be supported before and after. The final piece of the puzzle comes with the adoption of software-defined wide area networking capabilities, which have AT&T bringing shared internet services into

### **Attention Cable-Tec Expo Exhibitors!**

# CABLEFAX WANTS TO AMPLIFY YOUR MESSAGE AND HELP YOU GET THE MOST OUT OF YOUR CABLE-TEC EXPO

### Our affordable, custom packages include:

- + Pre-show e-blasts to drive onsite meetings.
- + E-blasts DURING the show to remind people to visit your booth.
- Post-show e-blasts to follow up with prospects.
- + Branding in the Cablefax Daily show issues—digital and print distribution available to Expo attendees in Atlanta.



For rates and more information about other advertising opportunities contact: Olivia Murray at omurray@accessintel.com or 301-354-2010



### Cablefax

## **Leaders Retreat**

April 29-30, 2019
Ocean Reef Club, Key Largo

The Cablefax Leaders Retreat fosters off-the-record discussions that simply can't be had anywhere else.

But don't just take our word for it!

# Rich Fickle President | NCTC

Great forum to help improve the collaboration in the industry, understanding differences, making it better. It provided me with several great ideas and created new relationships that will be highly valued. The venue and vibe were terrific...

#### Jim Gleason

**CEO | Vast Broadband** 

The Cablefax Retreat was a great way to hear a wide variety of opinions on industry issues and challenges. I was really impressed with the people who attended as well as the topics of discussion. I definitely had good takeaways from the meeting.

#### **Dave Shull**

**CEO | The Weather Channels** 

The Cablefax event was unique — a beautiful, low-key event where I was able to have honest, interesting conversations with peers in the industry. This is a type of event that has been sorely missing in the cable world.

### Register at www.cablefax.com/event/CLR19

### **Exclusive Sponsorship Packages Available!**

Contact: Olivia Murray at omurray@accessintel.com or 301.354.2010



Cablefax Daily (ISSN 1069-6644) is published daily by Access Intelligence, LLC • www.cablefax.com • 301.354.2101 • Editorial Director: Amy Maclean, 301.354.1760, amaclean@accessintel.com • Publisher: Michael Grebb, 323.380.6263, mgrebb@accessintel.com • Associate Editor: Sara Winegardner, 301.354.1701, swinegardner@accessintel.com • Associate Editor: Mollie Cahillane, 212.621.4951, mcahillane@accessintel.com • Acct. Exec: Olivia Murray, 301.354.2010, omurray@accessintel.com • VP Marketing: Amy Jefferies, 301.354.1699, ajefferies@accessintel.com • Director of Marketing: Kate Schaeffer, kschaeffer@accessintel.com • Prod. Mgr: Joann Fato, jfato@accessintel.com • Diane Schwartz, SVP Media Comms Group, dschwartz@accessintel.com • Group Subs or Subscription Questions, Client Services: 301.354.2101, clientservices@accessintel.com • Annual subscription price: \$1,699.97/year • Access Intelligence, LLC, 9211 Corporate Blvd., 4th Floor, Rockville, MD 20850

VPNs and creating a secure connection to the cloud.

**Time Out:** The **ACA** said a district court judge ignored basic economic principles in ruling that the **AT&T-Time Warner** merger can proceed forward. In a joint amicus brief with antitrust economics expert and Northwestern University professor *William Rogerson*, ACA argued for a new trial based on the "incorrect and inconsistent" application of economic principles. US District Court Judge **Richard Leon's** decision will allow the two companies to complete their merger in June, but the DOJ filed its brief in appeal on Aug 6. "As a formal matter, those inconsistencies require reversal and a remand for reconsideration by the district court," ACA and Rogerson said in their brief. "As a practical matter, they cast serious doubt on the correctness of the district court's reasoning, which departs substantially from standard economic theory."

<u>Gearing Up:</u> In preparation for the launch of its own mobile service next year, **Altice USA** got clearance from the **FCC** to conduct indoor and outdoor wireless tests in the 3.5 GHz band in Jonesboro, Arkansas, and Deer Park, New York. The tests will use experimental small cells equipment from **Arispan**, **Ericsson**, **Nokia** and **Ruckus Wireless**. Altice USA's mobile service comes after it signed an MVNO agreement with **Sprint** last November.

**Looking Ahead:** Global consumer and ad spend on TV and video will grow from \$490bln in 2017 to \$559bln in 2022, according to a new report from **Strategy Analytics**. 90% of the growth will come from spending on OTT video services, with the consumer spend and ad revenues from those services doubling over the forecast period to reach \$123bln in 2022. The report projected that traditional TV and video products will surpass \$435bln and also found that North America will continue to be the largest TV and video market through 2022, accounting for 38.7% of global consumer and ad spend on TV and video.

<u>A New Kind of Genius</u>: Children's content company **Genius Brands International** reached a new milestone, becoming available in more than 80mln US households. The number marks a 33% increase since April, and stems in part from multi-year distribution deals with **Cox**, **Tubi** and **XUMO**. The company also struck agreements with **YouTube's** Jr Mojo, **Samsung's** Samsung Kids and **Cheddar** on content licensing and distribution deals in 3Q 2018. Genius already has distribution deals with **Amazon**, **Comcast**, **Roku**, **Apple TV** and **YouTube**.



### **ENTER TODAY**

Entry Deadline: August 24
Final Entry Deadline: August 31

Cablefax is looking for the next generation of cable, media and broadband leaders helping to drive the industry toward innovation and greatness amid rapid change.

Whether this describes you or a member of your team, we're looking for the rising talent that will become the C-level stars of tomorrow. All areas of discipline are in the running, including PR/marketing, digital, social, technology, HR, finance, legal, regulatory and beyond.

Enter at: www.cablefax.com/awards

<u>Comcast's Got Talent</u>: Starting Tuesday Comcast X1 customers can use their remotes to vote during every live show of **NBC's** "America's Got Talent." Customers with a voice remote can say "vote for America's Got Talent" or "vote for AGT" into the remote during the broadcast and then confirm their choices on the TV. The company recently let viewers vote for "The Voice" acts, as well as interactive viewing experiences with the Olympics and the World Cup.

As The Bell Rings: As the summer draws to a close, it's not just kids preparing to head back to school. The Cable Center announced the 23 up-and-comers participating in its fall 2018 Intrapreneurship Academy. The program, which is designed to educate and empower a new generation of leaders to be innovative within their organizations and the industry at-large, kicked off Tuesday. The fall Intrapreneurs are Comcast Machine Q senior product analyst Ulugbek Ergashev; CWC/FLOW vp, retail sales and distribution, Whitney Fennell; Charter's Jacob Ferlin, Austin Flynn, Hanna Frisendahl, Avinash Sammeta, Kym Semmens, Ann Sookswat, Lisa Wiles, John Sweet and Tess Wolf; 605 product manager Stephanie Gall; WOW!'s Liz Kennedy, Kelly Carper and Michelle MacFee; Midco consumer products manager Joseph Rysavy; Comcast's Tjeerd Simons, Sarah Sprague, Cody Stansbery and Jerome Utley; Mediacom's Lagwana Tyler and Stephen Vaccaro; and CableLabs senior project manager Lisa Warther.

<u>Partners in Crime</u>: Helios & Matheson CFO Stuart Benson and Hearst's vp, finance, Jeana Stanley are set to co-chair the Media Financial Management Association's Media Outlook 2019 seminar. The seminar addresses the top challenges and opportunities coming to media companies for the next year.

<u>Ratings:</u> Nat Geo WILD scored big in July, earning its highest-rated month in history, with prime ratings up 38% in the target demo from July 2017. The net is also the fastest-growing network of the summer for ad-supported cable, and clocked fiscal growth of 37% over this time last year.

Programming: ID announced the premiere of "Twisted Sisters," executive produced by Khloe Kardashian. It will examine crimes committed by pairs of sisters, and the six-part series will air starting Sept 3 at 10pm. -- AT&T AUDIENCE tapped sports broadcaster Dan Patrick as the host of Season 6 of "Undeniable with Dan Patrick." He is taking over for Joe Buck, who hosted the show for five seasons. It goes into production in late August. -- Travel's "Bizarre Foods: Delicious Destinations" with culinary explorer Andrew Zimmerman returns Aug 28 with back-to-back half-hour episodes at 9pm. -- CNN will premiere "RBG," a documentary diving into the life and legacy of Supreme Court Justice Ruth Bader Ginsburg on Sept 3. The film will air with limited commercial interruption at 9pm and 12am. The doc first premiered earlier this year at the Sundance Film Festival. -- The first mainstream full contact pro karate league Karate Combat launched a channel on Roku. Roku users now have access to all of Karate Combat's fights from around the world, including live streaming events.

<u>People:</u> The joint companies RCN, Grande Communications and Wave Broadband appointed Patrick Knorr to the newly-created position of chief commercial officer and evp of commercial services. Knorr previously acted as evp of business solutions for Wave Broadband. He's already started to build out his team, promoting Paul Koss to svp of carrier and wholesale for the combined operations. The three companies joined together in January. -- Zone tv hired Pete Mihan as vp of sales. He comes from Frontier Communications where he served as assistant vp, product management. He also previously worked at Microsoft and Ericsson in sales -- Viacom International Media Networks named Brendan Yam as VP and general manager of a unit focused on creating, distributing and monetizing digital content for the company's flagship brands outside of US borders. He's no newcomer to Viacom, previously holding the title vp, multiplatform, for MTV and Comedy Central as well as head of business development for digital.

Editor's Note: Have a rising star in your organization headed straight for the C-Suite? Enter this leader of tomorrow in Cablefax's People to Watch awards recognizing extraordinary talent that will someday rule us all! The entry deadline is August 24, and you can enter at http://www.cablefax.com/event/cablefax-people-2018 -- And can you feel the excitement? Cablefax will soon announce this year's Most Powerful Women list, which will be featured in the 2018 edition of Cablefax: The Magazine and celebrated at our networking luncheon in NYC on Nov. 15 at 583 Park Avenue. We're really excited about this venue, and you can even register early before the list is announced by going to https://www.eiseverywhere.com/ereg/newreg.php?eventid=342071& ... See you there!