5 Pages Today

Cablefax Daily...

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What the Industry Reads First

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Monetizing Digital: Mediamorph Preps for an On Demand World

Cloud-based software and data management platform **Mediamorph** recently closed a \$21.2mln round of Series C financing, led by investment firm Advance Vixeid Partners, the independent investment arm of Advance Publications and Conde Nast, and senior advisors to Lee Equity Partners, including Bob Wright and Barry Baker. Given that a new OTT platform launch seems to happen every other day (such as Time Inc.'s People/Entertainment Weekly Network launching today (CFX, 9/13), it's a space that's swiftly gaining traction—and funding. "We looked at this company as being an answer to the very complicated world of counting who's watching what in the SVOD universe," Baker, former president and COO of USA Interactive, told Cablefax. "The video on demand business has become so gigantic." In Baker's view, Mediamorph provides a factual account on the many ways a title can be advertised, as well as what your revenue streams look like. The idea is that all content will eventually be on demand, and so companies better know how to monetize it. Mediamorph's platform aims to streamline the content supply content chain, so that companies can manage content rights, track consumption, and use data and analytics to make decisions that impact revenues. Competitors would be **RSG Media** and **FilmTrack**, both of which help entertainment firms track and monetize intellectual property. Mediamorph sees its integrated financial and data management services as a differentiator. "The real question is, do you understand the complexity of rights to even know 'hey, when can I even insert an ad? I'm providing the short-form content on a wireless device, do I have the rights to actually put in an ad at the beginning and at the middle? Can I fast-forward? Is it transparent?' [It's about] the actual complexity of rights and how those rights impact the actual decisions around the supply chain and the broadcasting piece of it," said CEO Rob Gardos. Mediamorph counts large studios as customers, including MGM Studios, Lionsgate Films and Paramount Pictures, but it's currently full speed ahead on courting the OTT and MVPD audience. Numerous programmers are on board (A+E Nets, Discovery Comm), and Hulu was announced as a partner in May. The on demand platform said at its newfront that it's planning a virtual MVPD service that includes live TV—a development that perhaps will make the rights management process even more critical.) "We originally targeted the supply side, mainly the studios. They tend to be localized across a few regions. Now our big focus is MVPDs, MSOs,



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Program

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T models are on the horizon—and how are consumers likely to

ow do new technologies like 4K and Virtual Reality affect bandwidth economics in an OTT world?

SPEAKER:



Craig Moffett Principal MoffettNathanson

MODERATOR:



Michael Grebb Publisher Cablefax

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OTT players," Gardos said. "We recently brought in a fantastic CRO *Jim Reilly*, former CRO of **Vubiquity**, and a big chunk of that fund is going to be expanding our sales and marketing organization globally. Additionally, we're going to be continually investing in our platform. The space is changing quickly: skinny bundles, all these different ways to monetize content... the whole nature of these rights is transforming." Beyond providing rights information about pieces of content, the platform also uses its extensive data made available to programming teams so they know what, when how and on what device they can place that content, "and ultimately make the best decision on how to make more money from the right they have to that content," Gardos said. "It's marrying all these different concepts." He claims the platform tracks more than 50% of all EST and bi-transactions of revenue, translating to huge amounts of data. "Somebody had to be the Swiss here, and we think from an accounting perspective, Mediamorph was well advanced, had most of the studios already locked up, and the best chance of being the ultimate arbiter of who ran what," Baker said.

Muni Broadband: Rep Anna Eshoo (D-CA) introduced the Community Broadband Act, aimed at preserving the right of local communities to provide community-owned broadband service. It comes after a decision last month by the 6th Circuit that struck down the FCC's order pre-empting state laws in NC and TN that restricted such community broadband services. "Rather than restricting local communities in need of broadband, we should be empowering them to make the decisions they determine are in the best interests of their constituents," Eshoo said. "Too many Americans still lack access to quality, affordable broadband and community broadband projects are an important way to bring this critical service to more citizens." The bill is modeled on legislation introduced in 2005 by Sens Frank Lautenberg (D-NJ) and John McCain (R-AZ).

Pai Plan: FCC commish Ajit Pai released his plan for expanding broadband across the country, calling for "Gigabit Opportunity Zones" that would bring broadband to the country's most economically deprived areas through significant tax incentives for broadband providers, streamlined deployment and siting processes, and tax incentives for entrepreneurs to launch businesses and create jobs. Areas where the average HH income falls below 75% of the national median could qualify. Inspired by the late Jack Kemp's "enterprise zones," the zones could be any size—from an entire town or county to a single block. Once state and local governments adopted deployment friendly policies, the US Dept of Commerce would review applications for Gigabit Opportunity Zones and create a publicly accessible list of such zones. Pai's plan also would increase build-out obligations of wireless carriers while increasing the length of initial license terms. He also urged the FCC to get to work on Phase 2 of the Mobility Fund with tech neutral performance metrics and sizing of the fund based on current needs. And the GOP commish is hoping Congress will authorize a "rural dividend" from the sale of wireless spectrum (ie, 10% of net proceeds of spectrum auction for flexible use would be set aside for deployment of mobile broadband in rural America). "If the United States is going to lead the world in innovation, we need to embrace new services, not restrict them. We need to adopt a more consumer-centric approach to startups, rather than reflexively imposing legacy rules," Pai said during remarks at The Brandery in Cincinnati.

Amazon's Take: Amazon told the FCC that creating a licensing body will cause unnecessary delays as chmn Tom Wheeler works to replace set-tops with apps. "There is no need for app licensing terms to be determined by an industry group subject to Commission oversight. The process to create such a license and oversight body will delay competition and delay customers from receiving MVPD services they already pay for on the device of their choice," Amazon said in a recent regulatory filing. Instead, Amazon wants the FCC to require large MVPDs to provide, at a minimum, a consumption-only application to widely distributed systems within 1 year of the final Order, under the common practices of app stores.

<u>Carriage</u>: ADD NBCU nets to upcoming DirecTV Now's launch in 4Q. AT&T announced that it has reached a new long-term agreement with the programmer that includes the OTT service as well as AT&T U-verse and DirecTV. The deal also will give DirecTV access to more major sporting events in 4K. -- The Africa Channel expanded its partner-ship with Comcast Cable in VOD content. Comcast's Black Film & TV destination on-demand content offers over 2,000 hours of programming for multicultural audiences. Comcast is the 1st provider to launch the net on VOD.

<u>Auction Block</u>: The FCC kicked opened up bidding in Stage 2 of the incentive auction Tues morning, with a clearing target of 114 MHz. That's down from the initial 126 MHz that the auction failed to clear in Stage 1. Once Stage 2 concludes, the FCC will announce the new clearing costs and move to forward auction bidding.

Cord-Cutting Alert: MoffettNathanson teamed with consumer research firm Survata to test consumers' willingness to pay for an OTT service similar to what the analysts expect to see from Hulu in the coming months. The verdict? Less than a third are willing to pay \$40 a month, with the majority expecting it to cost \$30 or less. A significant subset would pay \$50+ if it included RSNs. Analyst Craig Moffett will speak about this survey and the OTT landscape at the Cablefax TV Innovation Summit next Thurs. More info at CFXTVSummit.com. -- What nets might help potential cord-cutters keep their pay TV subscriptions? Discovery Channel, History and FX all rate at the top of basic cable nets in a Beta Research survey, with 51% of potential cord-cutters rating them as important to enjoyment of cable. Interestingly, Disney Junior had a higher perceived value among respondents than ESPN, \$2.03 vs \$1.87. ESPNU also had a \$1.87 value, followed by Golf Channel (\$1.85), Disney (\$1.84), Nat Geo (\$1.83) and Nick (\$1.83). ESPN and Food had the most adults mentioning them among their 5 favorite basic networks (21% of respondents), while Discovery, AMC, FX and History each averaged 20%. The survey, measuring 46 basic cable nets, was conducted in June among a national sample of 1225 cable subs.

Series B Funding: Ottawa-based multiscreen video app provider **You.i TV** has scored \$12mln in a Series B funding round, led by **Time Warner Investments**. Its platform You.I Engine lets TV and media companies build personalized, immersive interfaces for fans across mobile devices, set-top boxes, consoles and streaming devices using a single code base. TWI managing director *Scott Levine* will join the You.i TV board.

<u>DirecTV 4K Ads</u>: A National Advertising Review Board panel has recommended DirecTV modify advertising to better disclose that a limited amount of programming is available in 4K. The panel also said it should modify claims that DirecTV is wireless to state what device is wireless and discontinue a "free upgrade" to the Genie HD DVR claim because it charges customers \$15/month to use the device. DirecTV thanked NARB for its "thoughtful revision of NAD's recommendations regarding DirecTV's 4K content disclosures. Although it respectfully disagrees with NARB's other findings, DirecTV is a strong supporter of the advertising self-regulatory system and will comply with NARB's recommendations in future advertising."

Ratings: FX might want to call its new comedy series starring Donald Glover "Hotlanta" instead of "Atlanta." The show's Sept 6 premiere goes down as basic cable's most-watched scripted primetime comedy series premiere in adults 18-49 since early 2013 with 1.2mln in the demo (1.9mln for L+3). The debut nabbed 3mln total viewers (L+3). For FX, it's the net's most-watched original comedy series for 18-49s and total viewers since "Wilifred's" debut in June 2011. -- College football helped ESPN to the top of the prime ratings heap last week, with the net averaging 2.4mln viewers. Not far behind was Fox News (2.2mln), followed by Discovery (1.65mln) and HGTV (1.62mln). ESPN's coverage of Florida State's defeat of Ole Miss was the week's most-watched cable program (8.35mln viewers), followed by a pair of TNT dramas ("Rizzoli & Isles" had 5.26mln viewers and "Major Crimes" netted 4.14mln). Other standouts for the week include MSNBC's "Commander in Chief Forum" (3.43mln viewers), AMC's "Fear the Walking Dead" (3.4mln) and Discovery's miniseries "Harley and the Davidsons" (which averaged about 3.4mln viewers for each of the 3 installments).

<u>WOW! Closes NuLink</u>: WOW! completed its acquisition of NuLink systems in Newnan, GA, extending its offering to 34K additional homes and businesses. **Kirkland & Ellis LLP** acted as legal advisor to WOW!, while **Waller Capital Partners LLC**, **Garrett M. Baker Advisors LLC** and **Locke Lord LLP** acted as financial and legal advisors, respectively, to NuLink.

<u>Google Fiber</u>: Google Fiber is starting to sign up customers in Morrisville, NC, with sign-ups open until Nov 1. It's unclear when other municipalities in the Research Triangle, such as Raleigh and Durham, will see the service roll out.

<u>Virtual Reality:</u> For the 1st time ever, fans can watch a sporting event in VR without special equipment. **FOX Sports** and **LiveLike** have joined forces to offer the Ohio State vs. Oklahoma game live on Sept 17 at 7:30pm through the new FOX Sports VR app. This 360-degree viewing experience is available to 95mln authenticated households through the app. Fans can watch the game via the free FOX Sports VR app available later this week for iOS and Android devices, **Google** Play, Oculus Store, **Samsung's** Milk VR store or foxsports.com/mobile. FOX Sports and LiveLike plan for more partnerships this college football season.

BUSINESS & FINANCE

Alexa Does Food: Food Network announced Tues it has launched a skill, or search capability, on Amazon voice-enabled devices. Users of Amazon Echo, Echo Dot, Amazon Tap and Amazon Fire TV can enable the Food Network's skill to gain access to show times and information, recipes and more. Consumers can ask questions like "Alexa, what's on Food Network right now?" or "Alexa, send me the recipes from the show I'm watching right now." A growing number of features are being added by third parties through Alexa skills, numbering more than 3,000 to date.

People: Adam Weinstein was named svp of programming acquisition for **Charter** where he will lead negotiations for acquiring and renewing agreements with programmers for content distribution across multiple platforms. He most recently served as svp of programming acquisition at Cablevision. He'll report to his old boss Tom Montemagno, who joined Charter earlier this month. -- Former Fox exec and Mandalay Sports Media CEO Rich Battista was named pres/CEO of **Time Inc.** He had most recently been evp, Time Inc and president of brands. He succeeds Joe Ripp, who will continue to serve as exec chmn. Battista's cable history includes serving as CEO of Gemstar-TV Guide form 2004-2008.

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NEXSTAR:	53.26	(0.57)	NIELSEN:	
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INTERACTIVE CORP:	57.52	(0.26)	
LEVEL 3:	48.46	(1.18)	
MICROSOFT:	56.53	(0.52)	
NETFLIX:			
NIELSEN:	51.91	(0.8)	
SEACHANGE:			
SONY:			
SPRINT NEXTEL:			
SYNACOR:	2.72	(0.05)	
UNIVERSAL ELEC:	72.95	(0.71)	
VONAGE:			
YAHOO:	43.04	(0.42)	
TELCOS			
AT&T:	39.97	(0.74)	
CENTURYLINK:	27.44	(0.6)	
FRONTIER:	4.48	(0.16)	
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