4 Pages Today



Q&A: Comcast's Peter Nush Talks X1 & Customer Experience

As the Multiscreen Summit on Tues in NYC approaches, Cablefax caught up with Peter Nush, Comcast's vp, product management for the X1 Entertainment Operating System, to get his take on how the consumer experience around all of these screens and devices is evolving. He'll be on hand to share more insight March 8 with other experts in NYC. What are the big challenges you face as consumers keep demanding new features and cross-device functionality? As consumers' expectations and needs evolve, we remain focused on developing features and functionality that will truly revolutionize our customers' experience-like the X1 talking guide, the industry's first voice-enabled television user interface, and our voice remote, which allows customers to set recordings, get recommendations and navigate tens of thousands of shows and movies on the X1 platform with their voice. While we're often faced with having to say no to some good ideas in the process, at the end of the day it's about prioritizing the great ideas to provide our customers with the best entertainment experiences across devices. Multiple screens and devices have turned this industry on its head, but what is Comcast's key strategy for staying relevant amid such massive change? People love to watch TV, and we're focused on providing our customers with the opportunity to enjoy what they want, when they want, on the TV or their favorite devices. Our X1 platform offers customers the ability to access all of their TV and video choices as part of one seamless experience. With the X1 platform, we have the ability to rapidly innovate and deliver updates across screens in real-time, which enables us to make the multiscreen experience better and deliver the right product to our customers at the right time. Innovations like Kids Zone, the Spanish Guide and the sports app are examples of how we've leveraged the flexibility of X1 to introduce features that personalize the entertainment experience and address specific needs of specific audiences. Communicating with and paying attention to customers is paramount. If you listen to what they need, you'll end up in the right places. Content across screens often gets framed as a millennial or Gen-Z phenomenon, but what's the secret to effectively communicating the benefits of Xfinity/X1 across all demographics? Among our customers, we're seeing that new screens aren't just generational. We've



Entry Deadline: March 23

Best PR & Marketing for Cable & Broadband

The FAXIES Awards salute the year's most outstanding communications initiatives and programs in the highly competitive and dynamic cable arena. The coveted awards set the industry benchmark for excellence across all areas of PR and marketing.

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March 8 | 8:00 – 10:00 am | New York City

Cablefax's SITAL AWARDS BREAKFAST

Congratulations to our Pre-Announced Winners!

Mobile Marketing Campaign of the Year Turner Entertainment Networks - AT&T and

CONAN 360 Virtual Reality at Comic Con

Online Newsroom Turner Sports - Bleacher Report's Team

Best TV Everywhere Technology (Vendor) Bottle Rocket - AWE, a TV Everywhere

platform powered by Bottle Rocket

Clearleap - TV Everywhere Solution

Kaltura - MotorTrend OnDemand for

BYU Broadcasting - Granite Flats

Glow - GLOW + Syfy, Dominion

National Geographic Channels -

Syfy - Syfy.com Turner Sports - Bleacher Report

Food Network & Cooking Channel -

AMC - Better Call Saul's Letters From Saul

Discovery Channel - Discovery.com's

Time Warner Cable - Untangled Blog

Peter Blacker, Telemundo Media

Romina Rosado, E! Entertainment

Michael Spirito, YES Network

Dan Suratt, A+E Networks

FoodNetwork.com Verizon FiOS - fios.verizon.com

Saints & Strangers Website

Best Website Navigation

AMC - AMC.com DIRECTV

Blog or Series of Blogs

Digital Executive of the Year

Mac McKean, AMC

Digital Team of the Year

ESPN Digital Media

A+E Networks

SundanceTV

Viamedia

WE tv

WWE

AMC

DSCOVRD Blog

Comcast Cable - X1 Onboarding Program

Stream News Room

Motor Enthusiasts

Best Visual Design

Media Lab

Digital PR Campaign of the Year truTV - #HaveUFoundtruTV Campaign

Digital Rookie of the Year Sampson Simmons, Poker Central

FINALISTS

Ad/Series of Ads

- Bleacher Report Sports Alphabet Aerobics BYU Broadcasting - BYUtv Sports:
- Blue Runs Deep Pop TV - Ads/Series of Ads for VisitSchittsCreek.com

- Best App Corporate Comcast Cable Papal Map App
- **Crackle/Sony Pictures Television** -
- Crackle DIRECTV

Best App – Network

- A+E Networks HISTORY HERE App
- BYU Broadcasting BYUtv Food Network & Cooking Channel -
- Food Network's In the Kitchen SundanceTV - SundanceTV App
- WWE The WWE App (with WWE Network)

Best App – Program

- Syfy Expanse VR App
 Syfy Syfy Sync for 12 Monkeys
 Turner Sports 2015 NCAA March
- Madness Live
- Turner Sports 2015 PGA Championship (Android)

Best Cable Network Website

- A+E Networks HISTORY.com AMC - AMC.com
- **E! Entertainment**
- Food Network & Cooking Channel -
- FoodNetwork.com Pop TV - POPTV.com

Best Content Marketing/PR

News 12 Interactive

Best TV Everywhere/

AMC - AMC.com ESPN - WatchESPN

Championship Live

Website

(Operator)

NBCUniversal - TV Everywhere Brand Marketing Campaign

NewFront 2015: Epic Connections

Best Regional/Local Programmers

YES Network - YESNetwork.com

Authentication App (Programmer)

A+E Networks - HISTORY APP

Best TV Everywhere/Authentications App

Turner Sports - 2015 PGA

Comcast - Xfinity TV Go

Time Warner Cable - TWC TV

DIRECTV - Directv TVE

DISH Anywhere

Cox Media Arizona - Cox7 Arizona

CONAN 360 Virtual Reality at Comic Con

Time Warner Cable Media - TWCM

Turner Entertainment Networks - AT&T and

Digital Marketing Campaign Comcast - XFINITY Language Choice

Discovery Channel - Shark Week 2015

- Comcast Cable X1 Conversion Campaign NBCUniversal 2015 Social Boost
- **Ovation Television Network Minute** With Mick
- truTV Impractial Jokers FAN-Tastic Countdown
- Turner Entertainment Networks AT&T and CONAN 360 Virtual Reality at Comic Con
- WWE WrestleMania 31
- **Editorial Excellence**

AMC - AMC.com

- National Geographic Channels -
- Breakthrough Interactive Companion Site National Geographic Channels -
- Killing Jesus Website SundanceTV - sundance.tv

- Facebook Campaign Cox Communications Meta Millennials Integrated Facebook Campaign
- OWN: Oprah Winfrey Network Belief
- truTV Impractial Jokers Live Punishment Special

Online Store/Merchandizing Mediacom Communications Corporation -Mediacom E-Commerce

Social Media Marketer of the Year

- Alison Hoffman, Starz Entertainment
- Turner Sports NCAA.com SXSW Selection Show

Official Show Website

- National Geographic Channels -Breakthrough Website
- National Geographic Channels -Killing Jesus Website SundanceTV - Rectify
- USA Network www.whoismrrobot.com

Online Community/Social Networking

- BYU Broadcasting Studio C Food Network & Cooking Channel -
- Food.com

Online Contest

- AMC Mad Men: The Fan Cut Bravo Media - Odd Mom Out: V.I.M. (Very
- Important Mom) Perks Program Turner Sports - NBA TV Fan Night
- Best Duos

Online Games

- National Geographic Channels Saints & Strangers Website **Pop TV** - "The Orwell Games": Big Brother After Dark
- Turner Sports NBA.com's Mt. Rushmore

Original Content

- Crown Media Family Networks (Hallmark Channel) - Cat Center
- Sony Pictures Television Networks -Hannibal Sync App
- Syfy Dominion: Revelations
- Turner Entertainment Networks Conan
- Visits Taco Bell Turner Sports - NCAA.com Features
- YES Network YES or No

Podcast or Videocast

- Bleacher Report The Simms and Leftkoe Podcast
- SundanceTV Rectify Podcast
- Turner Sports The Drop (from The Starters)

- Social Good Campaign
 Crown Media Family Networks (Hallmark Channel) - Kitten Bowl II Food Network & Cooking Channel -
 - #BakeItForward

WWE - Connor's Cure

Social Media Campaign Comcast - #FirmaMiTweet /

- #SignMyTweet
- Crown Media Family Networks Hallmark Channel's Countdown to Christmas 2014
- NBCUniversal -OWN: Oprah Winfrey Network Belief
- Pop TV "#GetOnTheBoat" Rock This
- Boat Vine Campaign
- Pop TV #SchittsCreek Vine Campaign truTV - Impractial Jokers Live
- Punishment Special Turner Sports - PGA Championship
- WWE WrestleMania 31

Social Media Dream Team

Bravo and Oxygen Media

Event Info & Registration: www.Cablefax.com/march8

Glow + Syfy - Sharknado 3
 TruTV - @truTV

Web Content Director of the Year Kevin Sullivan, YES Network

Turner Sports WWE

Special

Content

Tweeter

Star Salvation

SundanceTV - Rectify

WE tv - WE Tell All

Camp Cutthroat

truTV - @truTV

Use of Facebook

WWE

Use of Twitter

Visits Taco Bell

Welcome Guide

Supplemental Web Content (one-time) **INSP** - Christmas in the Smokies

truTV - Impractial Jokers Live Punishment

Turner Entertainment Networks - Conan

XFINITY from Comcast - XFINITY Digital

Supplemental Web Content (ongoing)

Bravo Media - Odd Mom Out Branded

Food Network & Cooking Channel -

Duff's Sweet Spot Food Network & Cooking Channel -

American Cable Association - Matt Polka
 Food Network - Alton Brown,

NBCUniversal - Evan Shapiro

Time Warner Cable - Best Use of

Comcast - #FirmaMiTweet /

ARRIS Group, Inc. - @ARRIS

truTV - #HaveUFoundtruTV Campaign

AMC - Fear The Walking Dead: Flight 462

Turner Entertainment Networks - AT&T and CONAN 360 Virtual Reality at Comic Con Turner Sports - 2015 NCAA March

WE tv - Misster Ray's Reality Wraps

Retail Educational Sales Tool

National Geographic Channels -

ESPN - ESPN.com Redesign &

National Geographic Channels -

American Genius Website

XFINITY from Comcast - STUDIO XFINITY

Breakthrough Interactive Companion Site

Comcast Spotlight - ComcastSpotlight.com

Bleacher Report - BleacherReport.com

Turner Sports - @NBAonTNT Twitter

Syfy - Z Nation: Find Murphy Time Warner Cable Media - Auto

Glow + Syfy - Sharknado 3

Use of Video/Moving Image

Facebook Recruiting

Bleacher Report

#SignMyTweet

Video Mailer

Madness Live

Web Site Design

Syfy - Syfy.com

Web Site Redesign

AMC - AMC.com

20th Anniversary

Syfy - Blastr.com

UP ty - Upty.com

AMC - Badlands' Fight Camp

REELZ - Miss USA Broadcast

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got Baby Boomers watching TV on tablets, and 4-year olds picking their own TV shows to watch on set-top boxes with Kids Zone. It is less about age and a lot more about lifestyle and personal approach to television entertainment. By leveraging our cloud infrastructure, we can rethink how we create and deliver our products and services and be much more surgical around offering the right product to the right customer. Customized offerings like Stream, Internet Plus, and Xfinity on Campus were all designed with particular audiences in mind. As people go through different life stages, we know they may want different types of services, and we are looking to build relationships with customers earlier in the life cycle. What Xfinity/X1 features that are coming over the next 1-3 years will excite us the most—and why? As the marketplace evolves, we'll continue to experiment with offerings that provide more choice on more devices, appeal to new audiences, and address multiple segments of the market. We're also looking toward delivering next-generation, enhanced entertainment experiences for all content including movies, events, sports and news, and will maintain our focus on providing the best possible customer experience.

<u>U-verse-Univision Blackout</u>: AT&T U-verse customers lost Univision local stations as well as UniMas, Galavision, Univision Deportes and Univison (national) just after midnight Fri. The Spanish-language programmer had strong words after the telco failed to reach a renewal agreement. "AT&T is redlining our audience by refusing to recognize the value of the Univision networks and the consumers we serve. AT&T's discriminatory behavior is preventing Hispanic America from receiving content and information in language and in culture, which is especially vital during this election year," read a Univision statement. "These disputes can be confusing for consumers, but in our case it's simple: we must receive fair compensation, on par with English language broadcasters." AT&T threw the blame back at Univision. On social media, U-verse reps told angry subs that it was Univision who chose to suspend the channels and that it could put them back on within moments of the programmer granting permission. "We intend to resolve this matter quickly and appreciate our U-verse customers' patience while we work to return these services as soon as possible. As the largest television provider, we are fighting for our customers to keep the increasing costs charged by programmers to a reasonable amount. Numerous recent and diverse programming deals we have signed prove this can be accomplished," AT&T said in a statement. Also included in the blackout are TInovelas, FOROtv, De Película and De Película Classica Ritmoson, Telehit and Bandamax (Fusion is not included).

Debate Ratings: Plenty of people are talking about *Donald Trump's* hands and "Little Marco" Fri. That all translates to good numbers for **Fox News**. Thurs' GOP Presidential primary debate scored 16.9mln viewers for the net, making it the highest-rated debate of 2016, according to early **Nielsen** ratings. The debate, telecast live from Detroit, ranks as the 4th highest primary debate in history. On the digital side, the live stream scored 2.4mln video starts and peaked at nearly 1.5mln concurrent streams, according to **Omniture** and **Akamai**. That makes the most-watched primary event ever, via live stream.

<u>Upfronts</u>: TV Land announced an overall deal with "Younger" creator *Darren Star*, who is currently developing another project for the network. "Teachers" was greenlit for a second season, and two pilots were announced: "The First Wives Club," an adaptation of the film about three divorced women who get revenge on their husbands who left them for younger women, and an untitled series based on the life of *Kyle Richards*. Over at **CMT**, the amount of original programming, events and docs will be doubled. The net is launching annual music event "Concert of the Summer" and is making moves in scripted with 2 series. "Million Dollar Quartet" (Nov premiere) is a coming-of-age story set in the music- and racially-charged 1950s Memphis. And the comedy "Still the King" (premieres June 12, 9p) follows a washed-up, one-hit-wonder who discovers he has a daughter.

<u>People</u>: Charter tapped *Rob Klippel* to be svp, advanced advertising products and strategy. He joined Charter after 12 years with **Comcast**, most recently as vp of advanced platforms. -- **AMC** and **SundanceTV** announced entertainment PR vet *Maya Brooks* joined the consumer PR team supporting both nets as vp of publicity and talent relations. Brooks started her career at **Turner**. -- *Stephanie Todd*, formerly sr dir, planning and programming, was promoted to vp, programming at **HLN**. She will report to *Ken Jautz*, evp of **CNN**.

Cablefax Daily

Cablefax Week in Review

Company	Ticker	3/04	1-Week	YTD
•••••••		Close	% Chq	%Chg
BROADCASTERS/DBS/MM	DS	0.000	/• • • • • • • • • •	/****.g
DISH:			6.92%	(12.68%)
ENTRAVISION:				
GRAY TELEVISION:				
MEDIA GENERAL:				
NEXSTAR:	-			
SINCLAIR:				
TEGNA:				
				()
MSOS				
CABLE ONE:	CABO	442.18	4.65%	1.96%
CABLEVISION:				
CHARTER:	CHTR	184.78	1.97%	0.97%
COMCAST:	CMCSA		3.16%	5.87%
GCI:	GNCMA		(0.53%)	14.43%
LIBERTY BROADBAND	:.LBRDA		4.31%	1.30%
LIBERTY GLOBAL:	LBTYA		0.65%	(11.83%)
SHAW COMM:	SJR		1.85%	
SHENTEL:	SHEN		7.73%	(42.72%)
TIME WARNER CABLE				
PROGRAMMING				
21ST CENTURY FOX	-			
AMC NETWORKS:				
CBS:	CBS	51.40	6.42%	9.06%
CROWN:	CRWN	4.66	1.08%	(16.93%)
DISCOVERY:				
DISNEY:	DIS		3.33%	(6.28%)
GRUPO TELEVISA:	TV		9.09%	2.28%
HSN:	HSNI		1.07%	6.57%
LIONSGATE:	LGF		12.79%	(28.13%)
MSG NETWORKS:	MSGN	17.22	4.05%	(17.21%)
SCRIPPS INT:				
STARZ:	STRZA		18.18%	(15.79%)
TIME WARNER:	TWX	68.81	3.23%	6.40%
VIACOM:	VIA		7.25%	(1.11%)
WWE:	WWE	17.59	4.58%	(1.4%)
TECHNOLOGY				(= = = = = ()
ADDVANTAGE:	AEY		3.64%	(5.52%)
AMDOCS:	DOX		(1.67%)	3.68%
AMPHENOL:				
APPLE:				
ARRIS GROUP:				
AVID TECH:				
BLNDER TONGUE:				
CISCO:				
COMMSCOPE:	COMM		9.46%	5.95%
CONCURRENT:				
CONVERGYS:				
CSG SYSTEMS:				
ECHOSTAR:				
GOOGLE:				
HARMONIC:	HLIT	3.25	6.56%	(20.15%)
INTEL:				
INTERACTIVE CORP:	IAC	47.74	7.60%	(20.5%)
LEVEL 3:				
MICROSOFT:	MSFT		1.42%	(6.22%)

Company	Ticker	3/04 Close	1-Week % Chg	
NETFLIX:	NFLX	101.58	7.16%	(11.19%)
NIELSEN:	NLSN		3.98%	11.01%
SEACHANGE:	SEAC	5.75	2.68%	(14.69%)
SONY:	SNE		6.45%	(6.83%)
SPRINT NEXTEL:	S		14.71%	5.52%
TIVO:	TIVO	8.15	(1.69%)	(5.56%)
UNIVERSAL ELEC:				
VONAGE:				
YAHOO:				
TELCOS AT&T:	Ŧ	07.00	0.150/	10.00%
CENTURYLINK:				
FRONTIER :				
TDS:				
VERIZON:	vz		1.55%	12.09%
MARKET INDICES				<i>(</i> -)
DOW:				
NASDAQ:				
S&P 500:	GSPC	1999.99	2.67%	(2.15%)

WINNERS & LOSERS

THIS WEEK'S STOCK PRICE WINNERS

COMPANY	CLOSE	1-WK CH
1. STARZ:	28.21	18.18%
2. SPRINT NEXTEL:	3.82	14.71%
3. LIONSGATE:	23.28	12.79%
4. DISCOVERY:	27.60	10.05%
5. COMMSCOPE:	27.43	9.46%

THIS WEEK'S STOCK PRICE LOSERS COMPANY

1. BLNDER TONGUE:	
2. TIVO:	
3. AMDOCS:	
4. AVID TECH:	
5. GCI:	

CLOSE

1-WK CH

Cablefax Multiscreen Summit

Tuesday, March 8, 2016 | New York City

Don't wait any longer to register! www.CFXMultiscreenSummit.com

CUT THROUGH THE CHAOS. GAIN MINDSHARE.

All it takes is a single day to learn from the experts, share information and leave refreshed, excited and pumped to take on the TV challenge. You'll gain valuable insights that will help you clarify your strategy, improve your messaging to consumers and ultimately snare success from the jaws of confusion. This is your moment. Are you ready?