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Cablefax Daily

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What the Industry Reads First

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Merger Momentum: With Title II Over, Comcast Critics Turn to TWC Deal

Now that the FCC's Title II vote has taken place, Comcast-Time Warner Cable and AT&T-DirecTV's proposed mergers move back into the spotlight. But not without sharing the stage with Title II. On Mon, the anti-Comcast merger group Stop Mega Comcast released a white paper declaring that last week's net neutrality vote doesn't mitigate the anticompetitive effects of approving the deal. "Even if the net neutrality rules are broader than the 2010 version, for example by extending to interconnection, they will still be subject to interpretation," the group argued. It also said the rules are uncertain because of the threat of litigation. Given the success public interest groups had galvanizing support for net neutrality, look for them to use the momentum of Thurs' vote to pounce on their next big issue: Comcast-TWC. Consumers Union launched a radio ad campaign in DC this week with the tagline: "What's worse than Comcast today? Comcast tomorrow." The ad goes on to say that the FCC just took action "to keep the Internet open. Now it needs to stop the Comcast-Time Warner Cable merger." Print versions of the ads also appeared in Mon's editions of the WSJ, Politico, Communications Daily and Washingtonpost.com. Title II also factored into a downgrade Mon of TWC shares to "sell" by **Needham's** Laura Martin. In a research note, she estimated that the value of TWC falls 10-20% if the courts uphold Title II based on higher regulatory and legal expenses as well higher uncertainty of FCF streams owing to potential taxes, universal-service type fees and rate regulation. If the Comcast deal doesn't close, Martin wrote that she expects the next bid by Charter to be lower than its last bid of \$130/share because of the risks related to Title II coupled with the expectation that there would be no competitive bidder. Back at the FCC, Mon marked day 152 on the 180-day merger review clock for Comcast-TWC. AT&T-DirecTV is slightly ahead, with Mon marking day 159. Last week, the FCC Media Bureau asked several programmers who have business with Comcast and Time Warner Cable to provide info on their agreements with the companies, including any provisions that limit their ability to license programming to an online video distributor or to offer video directly to consumers. Companies receiving the request for info include Scripps Nets Interactive, CBS, Disney, 21st Century Fox, Discovery Comm, Time Warner, Viacom and Univision. The Bureau has previously sought info from competitors, including DirecTV, DISH and Google.



Wednesday, March 25, 2015 Hudson Theatre, NYC

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Ann CarlsenCarlsen Resources

10 Career Tips for the New TV Ecosystem

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View the Expanded Agenda www.CFXLive.com

Cablefax

Hi – As a loyal Cablefax Daily subscriber, you understand how quickly our industry is changing and the importance of tackling the future of TV. That is precisely why you need to attend CFX Live on March 25. Through thought-provoking presentations and panels, and invigorating topics you will think differently about how cable, broadband and home entertainment services mesh with larger consumer trends both now and in the future.

Our morning will begin with a deep dive into the possibilities around cable technology and beyond, followed by a series of short talks designed to explore new content business models, navigate the world of OTT and of course help you prosper in a world in which consumers have endless choices at their fingertips. It's a confusing landscape, but one that promises big opportunities for those able to capitalize on trends and meld them with existing business strategies across the entire entertainment landscape.

In the afternoon, our speakers and panelists will outline the skills that you need for multiscreen success and how the future could take shape over the next few years in a number of surprising areas. From "old school" VOD that's fast morphing into the cutting edge of multiscreen navigation to "new school" millennials whose preferences and behavior will surprise you, these jam-packed sessions will cover everything from career advice to lessons learned from the \$100 billion gaming industry on audience engagement. It's a new world out there. These sessions will give you the new perspective you need to navigate and prosper in this new age of multiscreen content.

Speakers Include:

- •Ann Carlsen, Carlsen Resources
- Ryan Hunter, YouTube Entrepreneur and Author
- Mark Garner, A+E Networks
- Doug Jacobs, Cowan, DeBaets Abrahams & Sheppard
- Jeff Joseph, Consumer Electronics Association
- Jake Katz, Revolt TV
- Michael LaJoie, Jinsei 2.0
- Sarah Lynson, DirecTV

- Steve Meyer, Comcast
- Bryan Neider, Electronic Arts
- Elizabeth Hendricks North, CuriosityStream
- Linda Ong, TruthCo.
- Seth Porges, Journalist
- Charles Segars, Ovation/Advisor to DreamWorks Animation
- Esther Weinberg, Mindlight Group
- Tania Yuki, Shareablee

As a subscriber, I want to offer you or anyone on your team \$200 off the registration rate using the code "Join".

View the expanded agenda and register at www.CFXLive.com.

I look forward to seeing you and your team on March 25 in NYC. Please don't hesitate to contact me if you have any questions.

Sincerely.

Michael Grebb Conference Chairman, CFX Live Associate Publisher, Cablefax CABLEFAX DAILY (ISSN 1069-6644) is published daily by Access Intelligence, LLC ● www.cablefax.com ● 301.354.2101 ● Editor-in-Chief: Amy Maclean, 301.354.1760, amaclean@accessintel.com ● Associate Publisher: Michael Grebb, 323.380.6263, mgrebb@accessintel.com ● Editor: Joyce Wang, 301.354.1828, jwang@accessintel.com ● Sr Community Editor: Kaylee Hultgren, 212.621.4200, khultgren@accessintel.com ● Advisor: Seth Arenstein ● Dir. of Business Dev.: Rich Hauptner, 203.899.8460, rhauptner@accessintel.com ● Jr. Acct. Exec: Olivia Murray, 301.354.2010, omurray@accessintel.com ● Dir of Market Dev: Laurie Hofmann, 301.354.1796, lhofmann@accessintel.com ● Production: Joann Fato, jfato@accessintel.com ● Diane Schwartz, SVP Media Comms Group, dschwartz@accessintel.com ● Group Subs: Laurie Hofmann, 301.354.1796, lhofmann@accessintel.com ● Sub Questions, Client Services: 301.354.2101, clientservices@accessintel.com ● Annual subscription price: \$1,649/year ● Access Intelligence, LLC, 4 Choke Cherry Road, 2nd Floor, Rockville, MD 20850

March Madness on YouTube: While CBS, TBS, TNT and truTV will air the games, YouTube is gearing up for March Madness, too. NCAA and Turner Sports launched the NCAA March Madness YouTube Channel Mon, with it set to feature highlights and recaps from all 67 games of this year's tournament. The channel also will feature live press conferences, game previews and analysis, daily news, clips from last year and notes from the tourney. Additional content includes daily video clips highlighting the top dunk of each day, best moments from this year's 2015 Naismith College Player of the Year winner and updates that offer the 5 things viewers need to know about that day's action. Of course, viewers can still turn to the 4 linear nets for live, full national coverage of the tournament. This year's Final Four semifinals will be aired on April 4 on TBS, with the national championship airing on April 6 on CBS.

<u>Comcast-Visible World</u>: Comcast is reportedly in talks to acquire TV ad-targeting company **Visible World**. Comcast is already an investor in the company, which lets advertisers deliver specific ads based on zip codes. The *WSJ* first reported the discussions, with a potential merger not seen as imminent. Last year, Comcast paid \$320mln for **FreeWheel**, which helps programmers manage advertising across digital.

<u>Privacy Act</u>: The White House released a draft of the Consumer Privacy Bill of Rights Act last week, outlining steps companies need to follow when it comes to consumer data collection. Under the draft, companies need to thoughtfully design their privacy notifications for users and delete user data after it has fulfilled its purpose. In addition, companies will be required to inform consumers what data they are collecting and what they are doing with that information. Rep *Joe Barton* (R-TX), a founding chmn of the Congressional Privacy Caucus, called the draft a positive first step, but added he has questions. "If the Administration is serious about trying to legislate privacy protections, I will try to work with them in a bipartisan fashion," he said.

Nielsen-Tribune Deal: Nielsen scored a long-term renewal with **Tribune Broadcasting**, allowing the **Tribune Media** division to subscribe to Nielsen TV ratings for all of its stations in every market. As part of the agreement, Tribune will use Nielsen's Out of Home TV measurement and Return Path Data when introduced, as well as Nielsen's new Mobile TV Ratings in Local People Meter markets. Last month, Tribune Broadcasting announced a deal that its 42 local TV stations will use **Rentrak's** data.

<u>Rebranding Charter Business</u>: Charter Business is now Spectrum Business. "Spectrum Business is more than just a new name. Over the past 12 months we have invested in our advanced fiber network, completed our transition to all-digital, and made enhancements to our product suite, including a doubling of entry Internet speeds from 30 to 60Mbps," said Charter evp/CMO *Jonathan Hargis* in a statement. For small- and mid-sized businesses, 60Mbps Internet starts at \$39.99/month. For larger enterprise clients, Spectrum Business offers Ethernet up to 1 Gbps and fiber Internet solutions up to 10 Gbps.

<u>Comcast Business Goes NASCAR</u>: Comcast continues its love of all things NASCAR, announcing that Comcast Business will be the primary paint scheme sponsor for *Carl Edwards'* Toyota Camry for 4 races. It's the 1st major NASCAR sponsorship deal for Comcast Business, although Comcast has been a huge player in the sport, taking over the naming rights for 10 year for the NASCAR Xfinity Series.

<u>Cable Employment Survey:</u> Time to talk money. The **Cable and Telecommunications Human Resources Association** (CTHRA) is seeking participants for its 2015 compensation survey. Last year, 65 companies (16 MSOs and 49 programmers) submitted confidential info. Companies interested in participating in the surveys should contact *Laurie Krashanoff* at 415.485.5521 or laurie@croner.biz.

Programming: Get ready to see *Mark Cuban* as the president of the United States. Well, at least on TV. The Dallas Mavericks owner and **AXS TV** founder will play the POTUS in **Syfy's** upcoming flick "Sharknado 3." There's a "Shark Tank" joke somewhere here... Conservative commentator *Ann Coutler* will join him as veep. -- **Pop** (formerly **TV Guide Net**) will be the exclusive TV home of the Daytime Emmys, broadcasting the awards live Apr 26 at 8pm ET. *Michael Levitt*, who created the **TV Land** Awards, will serve as exec producer of the event. -- This summer **Golf** debuts "Altered Course," a reality competition series that has teams navigate re-imagined and extreme golf holes. -- **Nick's** new animated series "Harvey Beaks," which is about a mild-mannered bird and his wild best friends, debuts on Mar 29 at 7pm. A sneak peek will air Mar 28 at 9:30pm, immediately following the Kids' Choice Awards.

BUSINESS & FINANCE

Research: ESPN, ESPN2, Disney Channel, Fox News Channel and **NFL Net** are the highest-ranked networks on perceived value to cable operators, according to Beta Research's Fall 2014 study on basic cable networks. Disney/ESPN Networks, Discovery Networks and NBCU Cable are the highest-ranked organizations on helping operators from large systems sell broadband, HDTV and video on demand. Disney/ESPN Networks, Turner Networks, NBCU Cable and ESPN are the highest-ranked organizations/networks on unaided mentions for being most helpful to operators' TV Everywhere efforts.

Black Enterprise Names Power List: Several cable and telco execs made Black Enterprise's list of the 50 Most Powerful Women in Corporate America this year. They include Tamara Franklin, evp of digital at Scripps Nets Interactive, Debra Lee, chmn/CEO of BET Nets, Cynthia Marshall, HR svp at AT&T and Michelle Robinson, pres of Verizon Comm's southeast region.

People: Spike TV's Chris Rantamaki is joining Discovery Channel as svp, production and development. He officially starts Apr 20, and will be based in L.A. He spent 4 years at Viacom's Spike as svp, original series. -- Home Team Sports, the Fox-owned sales entity that reps every RSN in the country, promoted Chad Copher to vp, ad sales overseeing the Midwest region.

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An Update on Energy 2020

SCTE held its Energy 2020 plenary meeting in Herndon, VA, last month, where the results of an analysis of energy usage across major network operators was presented. The initiative, which aims to help cable optimize technology for maximum energy efficiency, was launched last year and is picking up speed, the group's pres/CEO Mark Dzuban told us in an interview. "We went from 'Why are we doing this?' to 'How quickly can you move the ball?" The urgency stems from a forecast that the cable industry's energy costs will quadruple to \$4 billion per year by 2020 if it continues operating at its current state, Dzuban said. So far, SCTE has streamlined projects to increase program efficiency, created benchmarks to measure effectiveness and has been working on standards for equipment design and purchase. It has launched 9 operator-led working groups tackling different standards and operational practices. For example, **Cox** is leading the access network efficiency working group, while Time Warner Cable heads the facility classification working group. Comcast is in charge of 3 working groups looking at areas such as alternative energy, energy in operations, and density and consolidation. In addition, SCTE's standards sustainability management subcommittee has evolved to a broader, better-resourced energy management subcommittee. Dzuban said. "This is the beginning of... a snowball going downhill." Over the next couple months, the goal is to get major equipment vendors such as Arris, Intel and Cisco, as well as cable operators aligned. Hopefully by 2017 or early 2018, "we will start to see very notable impact" on the industry's energy consumption, Dzuban said. "We are looking at all facilities and energy consuming elements within our business." Some specs covering energy management and common environmental and sustainability requirements for equipment already have been adopted. These standards have been distributed to cable operators as components that should be put in their purchase

agreements to make sure companies are constantly using the most energy-efficient equipment, Dzuban said. As the name implies, Energy 2020 is a 5-year project. That doesn't mean the industry has plenty of time to execute the plan. It takes time for standards to be finalized and implemented. According to Dzuban, it will probably take 4 years for the impact of many efforts being made today to be felt in the equipment market so the need for acceleration is critical. And equally important is industry-wide adoption of Energy 2020 standards to ensure future cable network equipment is energy efficient, he said. The next Energy 2020 status meeting will be in May. And as expected, the initiative will be a big part of the SCTE Cable-**Tec Expo** in Oct, which will also tackle cybersecurity, DOCSIS 3.1 and other issues.

Vobile Gets Rentrak Unit: Vobile recently acquired the pay-per-transaction business from **Rentrak**. The company will integrate the PPT system with its VDNA platform to enable content owners and distributors to increase their video inventory and better track digital consumption, Vobile CEO *Yangbin Wang* told us. Through the acquisition, the video content protection, measurement and monetization service provider will gain Rentrak's existing PPT customers, including **Paramount**, **Universal**, **Warner Bros, Sony, Lions Gate and Films**.

Broadway Systems Partners with Placemedia: Ad management software provider Broadway Systems teamed with programmatic planning and buying service Placemedia to beef up their ad management offerings. The partnership aims to allow networks to manage all programmatic advertising orders and details from Placemedia through the Broadway Systems platform. Broadway will make its ad management platforms, including the advanced Deal Change Cockpit and the Optimized Spot Placement, available to networks using the Placemedia integration.

Got tech news? Reach out to Cablefax Tech editor Joyce Wang at jwang@accessintel.com

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