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 **Coble Factor** Documentation

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 What the Industry Reads First

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2012 Ratings: Little Has Changed

With **USA** staying on top and other nets almost staying the same as last year, basic cable ratings for '12 in prime nearly mirrored '11. For the 7th straight year, USA's the most-watched ad-supported cable net among total viewers. It's also #1 in P25-54 for the 7th year in a row. With popular series like "Modern Family" coming in fall '13, USA expects to maintain its lead next year, Ted Linhart, svp, research, said in an interview. He credited this year's ratings win to the combination of original series, acquired series and the WWE. "There are more similarities than differences" when comparing this year's rating with last year's, he said. Specifically, crime series like "Burn Notice," "Covert Affairs" and "White Collar" and acquired series like "NCIS" had a strong run this year, he noted. When it comes to cable programming trends this year, Linhart said "some shows that are particularly graphic do well," citing AMC's "Walking Dead." Additionally, certain big reality shows have fallen down a lot. TVE has become big this year. However, measurement isn't keeping up with technology, Linhart said. Just like last year, **Disney** and **ESPN** took the #2 and #3 spots in prime total viewers. The exceptions in the ratings pyramid this year are **History**, which moved up to #4 from #5, and **TNT**, moving to #5 from #4. Scoring its best year ever, History is set to finish the year as the #1 non-fiction entertainment net in key demos. Its 1st scripted miniseries, "Hatfields & McCoys," hit record ratings during the premiere week. TNT has 5 shows—"The Closer," "Rizzoli & Isles," "Major Crimes," "Perception" and "Dallas"—among basic cable's top 10 original series for the year-to-date. Compared to broadcast nets, cable's share on the top rankings list continued to increase, Jack Wakshalg, chief research officer at Turner, told us. In the last quarter, broadcast is "losing heavily" even with a ratings boost from the London Olympics, he noted. For children's programming, **Disney** topped **Nickelodeon**'s 17-year record in total day to become #1 among 2-11. It's #1 for the 2nd straight year among 6-11. Part of the success can be attributed to "creatively and strategically" scheduling and promoting series like "Phineas and Ferb," "Gravity Falls," "Austin & Ally," "Good Luck Charlie," "Shake it Up" and the most recent "Dog with a Blog," said Paul DeBenedittis, svp, programming and scheduling for Disney. "Kids respond to smart, relevant stories about characters they want as their best friends or characters they aspire to be," he said. "We've seen comedy deliver for us across all of our brands." In addition, a few serialized dramas or "dramedies" have worked in the kids market this year, "so I'm interested in those genres as we look to create a diversified offering." The net has also explored a few different



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AXS	Horizon Media	Sony Movie Channel	Compete Inc.
BBC America and BBC World News	HSN	Sportsman Channel	comScore
belN Sport	Insight Communications	Sprout	Consumer Electronics Association
BET	INSP	STARZ	СТАМ
Bloomberg Television	InDemand	Suddenlink Communications	CTHRA
Blue Highways	ION Media Networks	Telemundo	Kaitz Foundation
C-SPAN	MATN/Mediacom	Tennis Channel	Lustgarten Foundation
CBS Sports Network	Mediastorm	The Hub	Media Business
CMT	Mediavest	The Weather Channel	NAMIC
Comcast	Motorola Mobility	Time Warner Cable	NATPE
Cox Communications	MSG Varsity	TiVo	NCTA
CTI Media	MSNBC	TOA Technologies	NCTC
Current TV	Mun2	TV Guide Network	Nielsen Business Media
Discovery Communications	National Geographic Channel	TV One	Rentrak
Disney and ABC Television Group	NBCUniversal	Universal Sports	SCTE
E! Entertainment	Outdoor Channel	Univision Networks	T. Howard Foundation
Echostar Satellite	Ovation	Wave Communications	Telco TV
FEARnet	OWN: The Oprah Winfrey Network	WE tv	The Cable Center
Fox Business Network	PHD Networks	Wealth TV	WICT
Fox Cable Networks	Pitney Bowes Business Insight	WWE	
Fox News	PK Networks	YES Network	
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#### And a special thank you to our loyal readers!

Here's to a Successful 2013

Sincerely, Sincerety, Rive Schumt Denie Canor Any althe given Miles Any Alaclean Wang Kafe Dato any Affinis Kate Schaethe Jamie M. Hefmen Any Rumel Joann M. Fato

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CableFAX THE MAGAZINE

#### CableFAXDaily<sub>M</sub>

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alternative content genres like reality and game shows, which were well received by the audience, he noted. In 2012, the net "stayed focused on everything that's core to Disney—great stories, characters and talent…" he said. Other highlights of the rankings this year: **Cartoon** had its most-watched year in its 20-year history; **A&E** finished the year with the most-watched year ever across all demos; **Comedy Central** fell out of the top 20 list.

After Sandy Hook: On Fri, the NRA pointed its finger at video games and violent movies, with top lobbyist Wayne LaPierre declaring in a speech that "media conglomerates compete with one another to shock, violate and offend every standard of civilized society by bringing an ever-more toxic mix of reckless behavior and criminal cruelty into our homes." While gun regulation is front and center in Washington following the Newtown, CT, shootings, violence in media is also getting attention. Common Sense Media, which counts FCC chmn Julius Genachowski as a previous board member, called for a moratorium on violent video game ads during professional and college sports broadcasts. "As the nation reflects on the tragedy in Newtown, and while Washington considers new legislation calling for more research into the effects of violent video games on children, now is the time for ESPN, Turner Sports, FOX Sports, CBS Sports and NBC Sports to demonstrate their respect for families and young fans by taking violent ads off the air," said Common Sense Media CEO James Stever. ESPN said it has worked with advertisers since last Fri to respond appropriately. Fox Sports declined to comment, and other nets didn't respond by deadline. In addition, Sen Commerce chmn Jay Rockefeller (D-WV) has introduced legislation to examine the effects of violent video games and programming on children, an issue about which he has been passionate for years (Cfax, 12/20). NCTA issued a statement Thurs night saying the cable industry "takes very seriously our role in American culture and looks forward to participating in the collective discussion with policymakers, the broader entertainment community, and other interested parties." ACA pres/CEO Matt Polka issued a statement Fri also pledging support in talks to prevent more tragedies. "Our members live and work and provide service in thousands of towns across the country that are just like Newtown. We stand willing to participate in any discussion, public or private. that might help curb the type of horrific violence that occurred last week," Polka said.

**<u>Retrans</u>:** DISH and Schurz Comm reached a new retrans consent pact ahead of a midnight Dec 21 deadline. The deal includes stations in Anchorage, AK; Springfield, MO; Roanoke, VA; South Bend, IN; Augusta, GA; and Wichita, KS. "Terms of the agreement are still being hammered out, but both sides have agreed to keep stations on DISH to avoid any disruption to consumers," Schurz said.

In the Courts: Verizon filed its reply brief in its legal challenge of the FCC's Open Internet order, finding several issues with the Commission's actions. "The order sets forth a sweeping assertion of statutory authority that arrogates to the FCC plenary power to control all aspects of broadband Internet access service—and, taken to its logical conclusion, all components of the Internet—without any evidence Congress ever intended such a dramatic result," the telco said. Verizon argues that the FCC claims it has direct authority to regulate the Net, but fails to back it up with the Communications Act. Verizon also argues that broadband providers' First Amendment rights are violated and that the order is arbitrary and capricious because the claimed record of abuse is nonexistent. Oral arguments have not been set in the case yet.

<u>Online</u>: DirecTV's Starz and Encore customers can now access Starz Play and Encore Play, which allow online access to the nets' movies and original programming at no extra charge. Starz Play offers approx 400 monthly selections, including 300 movies and 100 eps of Starz original series. Encore Play has about 900 monthly selections.

**Programming:** AMC's "Walking Dead" will keep marching, but its showrunner won't. The net greenlit a 4th season, but AMC and showrunner *Glen Mazzara* (who took over last year for *Frank Darabont*) said they've reached a mutual decision to part ways. "Both parties acknowledge that there is a difference of opinion about where the show should go moving forward, and conclude that it is best to part ways. This decision is amicable and Glen will remain on for post-production on season 3B as showrunner and executive producer," Mazzara and the net said in a statement.

Ratings: Bravo's "Top Chef" had its highest-rated ep of the season Wed, with 1.5mln total viewers.

*Editor's Note:* Your next issue of *CableFAX Daily* will arrive Wed evening. Happy holidays from the *CableFAX* Crew! -- Friday is the LAST chance to nominate hard-working digital execs for our Digital Hot List and Best of the Web awards. Make sure your company's savvy Web designers, digital marketers, social media mavens and other techies get their due. http://www.cablefax.com/cfp/bow12/#.UNTSyG9pfVg

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#### **CableFAX Week in Review**

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Company	Ticker	12/21	1-Week	YTD
Company	TICKEI	Close		
		Close	% Chg	%Chg
BROADCASTERS/DBS		50.01	0.000/	17.000/
DIRECTV: DISH:				
DISH DISNEY:				
GE:				
NEWS CORP:				
		20102111		
MSOS				
CABLEVISION:				
CHARTER:				
COMCAST:		••••••		
COMCAST SPCL: GCI:				
LIBERTY GLOBAL:				()
LIBERTY INT:				
SHAW COMM:				
TIME WARNER CABLE				
VIRGIN MEDIA:				
WASH POST:				
				(
PROGRAMMING				
AMC NETWORKS:				
CBS:				
CROWN:				
DISCOVERY:		••••••		
GRUPO TELEVISA: HSN:				
INTERACTIVE CORP:				
LIONSGATE:				
LODGENET:				
OUTDOOR:				
SCRIPPS INT:				
TIME WARNER:				
VALUEVISION:	VVTV	1.81	9.70%	(3.72%)
VIACOM:	VIA	53.48	(0.37%)	0.28%
WWE:	WWE	8.00	(0.37%)	(14.16%)
TECHNOLOCY				
TECHNOLOGY ADDVANTAGE:	AEV	1.05	(2019/)	(7 + 1/9)
ALCATEL LUCENT:				
AMDOCS:				
AMPHENOL:				
AOL:				
APPLE:				
ARRIS GROUP:				
AVID TECH:				
BLNDER TONGUE:	BDR	1.05	(1.87%)	(13.93%)
BROADCOM:				
CISCO:				
CLEARWIRE:	CLWR	2.88	(14.39%)	48.71%
CONCURRENT:				
CONVERGYS:				
CSG SYSTEMS:				
ECHOSTAR:				
GOOGLE:				
HARMONIC:				( )
INTEL:				
JDSU:	JD20		4.85%	20.34%

Company	Ticker	12/21 Close	1-Week % Chg	YTD %Chg
LEVEL 3:	LVLT		6.82%	34.55%
MICROSOFT:	MSFT		1.85%	5.18%
RENTRAK:	RENT		5.48%	44.26%
SEACHANGE:	SEAC		0.00%	37.13%
SONY:	SNE		(0.36%)	(39.47%)
SPRINT NEXTEL:				
TIVO:	TIVO		(2.44%)	38.02%
UNIVERSAL ELEC:				
VONAGE:				
YAHOO:	YHOO	19.32	(1.65%)	19.75%
TELCOS				
AT&T:				
VERIZON:	VZ		(1.43%)	8.62%
MARKET INDICES				

S&P 500:.....1.17% ...... 13.72%

WINNERS & LOSERS		
THIS WEEK'S STOCK PRICE WINNERS Company	CI OSF	1-WK CH
1. ALCATEL LUCENT: 2. GCI:	1.38 9.54 18.93 5.50	. 11.29% . 11.06% . 10.87% . 10.66%
THIS WEEK'S STOCK PRICE LOSERS Company	CLOSE	1 <b>-WK CH</b>

1. LODGENET:	
2. CLEARWIRE:	
3. SPRINT NEXTEL:	
4. VONAGE:	
5 GE	

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