URGENT! PLEASE DELIVER

4 Pages Today



Happy Trails: CableFAX Bids Farewell to Paul Maxwell

Today we tip our cowboy hats to Paul Maxwell, who hangs up his CableFAX pen after more than 20 years. His final "Max-Fax" column appears on page 4. Maxwell, who launched Cfax and Multichannel News in the '80s, has delivered plenty of scoops over the years (Westinghouse buying Teleprompter, the creation of the US Football League) and more than a few funny nicknames. Wouldn't you agree, Martin(et)? What follows is a bit of an exit interview. There have obviously been a lot of changes in the cable industry since you started CableFAX. But what's stayed the same? There are still a lot of great people. It's got a great social aspect to it. There are tons of friends in this business, and I've been lucky enough to make a lot of them and intend to keep them. I'm not leaving the business. It's just things run their course. What changes in the industry surprise you the most today? The overbuilding from the telephone companies. They have a need to do it. Overbuilding has proven that you can't really ever dominate, but [WOW's] Colleen Abdoulah sort of proved that you can do it and do it right. To watch the phone companies get to cherry pick and have the politics of change so they didn't have to build out 12 franchise areas gives them kind of an upper hand, and that surprised me. What column have you written that has generated the most letters? Well, [last] week's generated about 80 of them (it contained a line noting that this week's column would be his last). It started Fri night. People read CableFAX, that's for sure. They always have. Who is the smartest cable executive you ever met? Bill Daniels, because he had a vision. He was always looking around the corner at what's next. He was such a wonderful evangelist for cable. He's responsible for building it into a modern thing. John Malone then turned it into one of the greatest business growth engines that anybody's ever seen. Because he understood first of all, that they aren't building any more cities, so let's amass as many franchises as we can. And secondly, he understood the power of helping start networks. So, which 3 members of the industry would you want to have at your dinner table? Ted [Turner], Bill Daniels and Bill Bresnan. Bresnan epitomizes the classy approach to running the business. Ted epitomizes the let's all take chances. And Bill was the original visionary and a wonderful mentor to me. Predictions for next year and beyond? I'm going to presume that Comcast manages to do what it wants to do, and that is gain control of the programming assets of NBC Universal. They're probably going to spin off the television stations I would think, but cross-ownership and the remaking of the entire information entertainment industry in one sense might already be under-

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CABLEFAX DAILY (ISSN 1069-6644) is published daily by Access Intelligence, LLC • www.cablefaxdaily.com • fax: 301.738.8453 • Editor-in-Chief: Amy Maclean, 301.354.1760, amaclean@accessintel.com • Exec Editor: Michael Grebb, 301.354.1790, mgrebb@accessintel.com • Assoc Editor: Chad Heiges, 301.354.1828, cheiges@accessintel.com • Asst VP, Ed Director: Seth Arenstein, 301/354-1782, sarenstein@accessintel.com • Publisher: Debbie Vodenos, 301/354-1695, dvodenos@accessintel.com • Advertising Mgr: Erica Gottlieb, 212.621.4612 • Marketing Director: Carol Brault, 301.354.1763, cbrault@accessintel.com • Prod: Joann Fato, 301.354.1681, cdaily@accessintel.com • Diane Schwartz/VP and Group Publisher • Paul Maxwell/Columnist • Subs/Client Services: 301.354.2101, fax 301.309.3847 • Group Subs: Carol Brault, 301.354.1763, cbrault@accessintel.com

way. With newspapers and local news under such pressure, it might be an entirely different landscape. **Cablevision** is doing very interesting integrated things with *Newsday*. On an operating basis today, *Tom Rutledge* might be the smartest cable operator because they know what their goals are and they go get them... They don't seem to have to answer to anybody. Across the next decade, the entire landscape of information and entertainment is going to change. How it's going to turn out is anybody's real guess. You might see people do things like Cablevision does, which is literally dominate a market with every outlet. They're letting a lot of other voices in because of the network aspect of things, but truly dominating locally.

Malone Mania: Liberty Starz began NASDAQ trading Fri with a rush, closing at \$50.25/share after completing its when-issued run Thurs at \$47.84. As the 1st equity ever with dominant ties to a premium cable net, it will provide transparency as CBS and Time Warner rarely delve deeply into the details of Showtime or HBO, respectively. But with that openness, of course, comes scrutiny, and on Fri Pali's *Rich Greenfield* offered additional views of LSTZA after tagging it with an initial 'neutral' rating. As Starz Ent execs on Thurs noted Encore's month-to-month carriage deal with Comcast, Greenfield suggested the MSO drop that net in favor of Epix for myriad reasons. "Not only would Comcast be able to save money, boosting its near-term profits, it would also be able to work with a content provider (Epix) that is trying to help multichannel distributors versus one that is disintermediating distributors (Starz Encore)," said Greenfield. He estimated that Comcast currently pays \$0.75/sub/month for Encore. Comcast and Starz have a deal that runs through '12. Meanwhile, Liberty Ent's merger with DirecTV also has Wall St implications, with Wells Fargo Securities' Marci Ryvicker dropping her '09 EPS estimates for DTV to \$1.14 from \$1.45 based on assumed debt. However, citing various future growth catalysts, Ryvicker raised DTV's valuation range to \$34-\$36 from \$32-\$34. DTV shares were basically flat Fri. As part of the merger, Liberty Sports Group has been rebranded DirecTV Sports Networks, comprised of FSN NW, FSN Pittsburgh and FSN Rocky Mountain.

<u>Ohhprah</u>: Oprah Winfrey changed the face of network TV, and big change will come when her cable net **OWN**, a joint venture with **Discovery Comm**, launches in Jan '11. Then in Sept, Oprah ends her 25-yr broadcast run and could create her own new show for OWN. Specific content announcements are expected in the coming weeks. "We congratulate her and our friends at Harpo for their many achievements," said Discovery pres/CEO *David Zaslav*. "We look forward to bringing her and her creative vision, programming and unique voice to approximately 80 million homes on OWN."

<u>ESPN Shakeup</u>: ESPN svp, marketing *Katie Lacey* and evp, programming, planning dev *David Berson* are out. "At the expiration of their contracts, neither will be renewed," an ESPN spokesperson said, declining further comment. Lacey has already left the network, and Berson has been placed on special assignment until his contract ends, according to sources.

<u>New Guidance</u>: TV Guide Net scored a key carriage extension with Comcast, marking its 1st major deal since instituting sweeping content changes under Lionsgate's majority ownership. In recent months, the net has picked up cable rights for HBO's "Curb Your Enthusiasm," ABC's "Ugly Betty" and Ashton Kutcher's "Punk'd."

Competition: Verizon is slated to hold a press event Mon announcing the launch of **FiOSTV** in **Comcast's** backyard of Philly. The telco has a 15-year video franchise agreement with the city.

<u>People</u>: Outdoor Channel named Jim Wilburn chmn, Jason Keys CEO and Marc Kidd pres, media sales at Winnercomm.



ENTER AT: www.CableFaxiesAwards.com

Sponsorship Opportunities: Debbie Vodenos at 301-354-1695; dvodenos@accessintel.com Entry Questions: Saun Sayamongkhun at 301-354-1610; ssayamongkhun@accessintel.com The CableFaxies Awards salute the year's most outstanding communications initiatives and programs in the highly competitive and dynamic Cable arena. The coveted awards set the industry benchmark for excellence across all areas of PR and marketing.

The Winners of the CableFAXIES Awards are from networks, operators, PR firms, vendors, corporations, agencies and other entertainment companies who took chances, made tremendous strides and understand the power of PR and marketing in the cable industry. The winners and honorable mentions will be saluted during an awards event in April 2010 in New York City.

CableFAXDaily_

CableFAX Week in Review

Company	Ticker	11/20	1-Week	YTD			
· · · · · · · · · · · · · · · · · · ·		Close	% Chg	%Chg			
BROADCASTERS/DBS/MMDS							
BRITISH SKY:		35.70	(1.33%)	25.70%			
DIRECTV:							
DISH:							
DISNEY:							
GE:							
NEWS CORP:							
			. ,				
MSOS							
CABLEVISION:							
COMCAST:	CMCSA	15.01	(2.72%)	(11.08%)			
COMCAST SPCL:							
GCI:							
KNOLOGY:	KNOL		(2.83%)	92.64%			
LIBERTY CAPITAL:							
LIBERTY GLOBAL:							
LIBERTY INT:	LINTA	10.63	(1.3%)	240.71%			
MEDIACOM:							
RCN:	RCNI	8.64	4.73%	46.44%			
SHAW COMM:							
TIME WARNER CABLE	E:TWC		0.50%	97.62%			
VIRGIN MEDIA:							
WASH POST:	WPO	414.30	(2.41%)	6.16%			
PROGRAMMING							
CBS:							
CROWN:				```			
DISCOVERY:							
GRUPO TELEVISA:							
HSN:							
INTERACTIVE CORP:.							
LIBERTY:							
LIBERTY STARZ:							
LIONSGATE:							
LODGENET:							
NEW FRONTIER:							
OUTDOOR:							
PLAYBOY:	PLA		(15.6%)	77.78%			
RHI:							
SCRIPPS INT:							
TIME WARNER:							
VALUEVISION:							
VIACOM:							
WWE:	WWE		3.87%	45.22%			
TECHNOLOGY							
3COM:	COMS	7 45	(0.8%)	226 75%			
ADC:	ADCT	5 91	(12 7%)	8 04%			
ADDVANTAGE:		2 00	(15 04%)	17 / 2%			
ALCATEL LUCENT:		2.09	(13.04 %) (1 74%)	68 37%			
AMDOCS:		26 /3	(4.7476) (0.79%)	00.07 /6 11 51%			
AMPHENOL:	DOX		(0.79%)	75 21%			
APPLE:		100 02	(0.04 /0) (0.000/)	12/ 2/0/			
APPLE:							
AVID TECH:							
BIGBAND:							
BLNDER TONGUE:							
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Company	Ticker	11/20	1-Week	YTD
		Close	% Chg	%Chg
CISCO:	CSCO		(1.05%)	43.93%
CLEARWIRE:				
COMMSCOPE:				
CONCURRENT:				
CONVERGYS:	CVG		(1.46%)	78.63%
CSG SYSTEMS:	CSGS		(0.94%)	(3.66%)
ECHOSTAR:				
GOOGLE:	GOOG		(0.36%)	85.26%
HARMONIC:				
INTEL:				
JDSU:	JDSU		(4.46%)	99.73%
LEVEL 3:				
MICROSOFT:	MSFT		(0.03%)	52.37%
MOTOROLA:				
OPENTV:	OPTV		(2.6%)	21.95%
PHILIPS:	PHG		(1.98%)	34.68%
RENTRAK:				
SEACHANGE:	SEAC	5.67	(10.57%)	(21.36%)
SONY:	SNE		(5.47%)	22.54%
SPRINT NEXTEL:	S		21.29%	105.46%
THOMAS & BETTS:	TNB		(1.33%)	54.41%
TIVO:	TIVO		(2.74%)	48.88%
TOLLGRADE:	TLGD		(2.77%)	24.69%
UNIVERSAL ELEC:				
VONAGE:	VG		(11.45%)	75.76%
YAHOO:	YHOO		(3.45%)	26.07%
			· · · ·	
TELCOS				
AT&T:	T		(0.88%)	(8.7%)
QWEST:	Q		(1.84%)	2.75%
VERIZON:	VZ			(10.24%)
				. ,
MARKET INDICES				
DOW:				
NASDAQ:	IXIC	2146.04	(1.01%)	36.08%

WINNERS & LOSERS

THIS WEEK'S STOCK PRICE WINNERS

COMPANY	CLOSE	1-WK CH
1. SPRINT NEXTEL:	3.76	21.29%
2. HSN:	18.64	7.37%
3. CROWN:	1.67	7.05%
4. LIBERTY STARZ:	50.25	6.89%
5. DIRECTV:	31.54	5.77%

THIS WEEK'S STOCK PRICE LOSERS

COMPANY	CLOSE	1-WK CH
1. PLAYBOY:	.3.84	(15.6%)
2. ADDVANTAGE:	.2.09(1) 5.04%)
3. ADC:	.5.91	(12.7%)
4. VONAGE:	.1.16 (1	1.45%)
5. SEACHANGE:	.5.67(1	10.57%)



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MaxFAX...

Time for Thanks... & So Long...

It's been good to know you these past 20+ years of appearing on this page dated Monday mornings – not to mention the 20 or so years that went before with *CATV Newsweekly*,

TV Communica-

tions, CableVision,

Multichannel News

my last column. My

thanks to all of you

sives, liked some,

hated some, dissed

me a bit and even

who read these mis-

and MSO. This is



Paul S. Maxwell

sent a compliment or two this way. My thanks also to Access Intelligence (particularly the great writers I've worked with including Mike Grebb, Amy Maclean, Seth Arenstein, Marc Smith, John Ourand, Steve Donohue, Jeff Baumgartner and all the others plus those on the business side including Nancy Maynard, Paul McPherson, Diane Schwartz, Carol Brault, Scott Gentry, Dave Deker and Debbie Vodenos) for allowing me to continue to contribute to one of the best ideas I (and *Paul Levine*) ever had. The one good news part, a long time ago when I sold CableFAX to what was then Phillips Business Information, part of the compensation was a lifetime (mine and/or the newsletter's) subscription... so, ya'll all stick with it, too... best day-in, day-out cable

coverage there was, is or ever will be.

I'd write that I was "resigning to spend more time with my family" but you'd know that I already have a vigorous family (and exotic vacation) life... I'm already often late to work because it snowed heavily or Brigadier (the rescued Shelltie) wanted to go for a hike.

I'm quitting this column because the world has changed. Cable ain't what it was; it is a very complicated and maturing business. Some years ago, my other world (**Media Business Corp** – aka MEDIABIZ) got started tracking subscribers to DBS in a very granular manner (the ECTRs)... now it is growing into a major provider of business intelligence across all platforms. So, I find that I need to pay close attention to it. I don't plan to disappear, but to become more active (new email: max@mediabiz.com - other info at www.mediabiz.com) in the industries.

So leaving this page gives me the chance to even a lot of scores and maybe write that book with the treasure maps showing where all the dead bodies are buried... just kidding, but I'd like to file a few last missives aimed at the various parts of this great cable industry and its gathering remora...

• For Operators: ain't inertia wonderful? – lead the charge to IPTV – enable great content (hide the rest) – think beyond "TV Everywhere" to "everywhere there's 'TV" – don't get greedy.

- For Programmers: know that content isn't quite "king" – it takes two to tango (really three, don't forget the subscriber) – and, don't get greedy.
- For Suppliers: keep innovating don't give up.
- For "Broadcasters": give back that spectrum, pay the distributors instead.
- For "Other" Competitors: keep trying; competition has made every distributor better.
- For Public Policy Wonks: take that spectrum – make broadband literally ubiquitous and wireless – just don't freeze out the original distributors – regulate, but don't over-regulate (remember, history shows that rule makers tend to regulate yesterday and not today or tomorrow).
- For Association Folks: watch those tensions between content and conduit... or else there will be different associations. (NOTE: NCTA has always harbored – and managed to represent – both. Makes a compelling case for continued cooperation even as the businesses changes).

Random Notes:

• No more: Happy Thanksgiving.



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