BBC



New Crown: Schleiff Hints at Rate Increases As He Takes Hallmark Throne

Crown pres/CEO Henry Schleiff will be pushing for more from operators as the company enters into renewal negotiations for Hallmark Channel (agreements for approximately 80% of the net's sub base expire prior to or on Dec 31, '07). As Roger Ailes pushes a reported \$1 per sub fee for Fox News, "tell him to sign up Hallmark also," guips Schleiff, adding that in a perfect world similarly rated nets would be paid the same. No, he doesn't really expect to pull in a buck a sub, but he does want "the proverbial fair increase." No word on what that is, but it does include "proper channel positioning, proper carriage," etc, he says. Wed's hiring announcement confirms weeks of chatter that former Court TV CEO Schleiff would soon take the reins at Hallmark, with even Schleiff joking that it was one of cable's worst-kept secrets. But CableFAX last week was first to report that Hallmark had put a serious offer on the table (Cfax, 9/25). The net has seen a surge in ratings but carries with it a substantial amount of debt, making those contract renewals all the more important. Schleiff's message for distributors is that Hallmark's viewers are the bill payers in the family—which he says makes the net a unique asset for driving subs to ancillary services like phone and HSD. "It makes no secret of appealing to an older demo, and therein lies its value," he said. While Schleiff admires Hallmark's average older viewer's buying power, he does want to shave a few years off the median demo of about 59. "Right now, it's a little bit older than it should be for maximizing advertising revenue," he said. Other plans include bolstering the brand. "Hallmark is literally the seal of Good Housekeeping when it comes to television. I think that's been an underexploited opportunity," said Schleiff, suggesting more cross-promotion with Hallmark Gold Crown stores and more local ad sales opportunities with cable ops. As for programming, Schleiff says he wants more original fare and more seasonal programming—suggesting Hallmark may target more women viewers. Schleiff replaces David Evans, who left at the end of May after Crown failed to find a buyer for Hallmark Channel. Schleiff started the gig this week and will remain headquartered in NY (with frequent trips to the West Coast). "I'm a NY guy," he said. "I love playing around in my Michael's (restaurant) and seeing my advertisers."

Over-the-Airheads: In the coming weeks, **NAB** will detail plans for an aggressive marketing campaign to explain the benefits of the digital TV transition. "We want to make sure every American knows about the DTV transition," NAB pres/ CEO *David Rehr* told a **National Press Club** lunch Wed. He suggested that **CEA** and possibly even **NCTA** might play a part in the initiative, which he likened to an election campaign complete with ads and signs. Broadcasters must do a better job showing the transformation they are undergoing, Rehr said. "You might say that we have inadvertently relinquished some of the excitement occurring in broadcasting to our competitors, by not being more proactive," he said. "That ends today, because we have a compelling story to tell." Of course, no NAB speech would be complete without a few digs at cable. Rehr threw out several ratings stats (broadcast had 235 of the 300 highest-rated shows of the '05-'06 season; broadcast had 512 of the top 522 shows for 18-49s) and hyped broadcast's localism (in Spokane, WA, in May

Global Perspective

Now Available in the U.S.

Only BBC World delivers the international news that your subscribers demand. Give your customers a reason to upgrade. Give them BBC World.

Contact your Discovery Networks representative today.

Access © Copyrighted material! It is unlawful to photocopy/refax CableFAX Daily without written permission from Access Intelligence, LLC IntelligenceQUESTIONS ABOUT YOUR SUBSCRIPTION? CALL: 888/707-5810 OR E-MAIL: clientservices@accessintel.com 4 Choke Cherry Road, 2nd Floor, Rockville, MD 20850

CableFAXDaily_m

CABLEFAX DAILY (ISSN 1069-6644) is published daily by Access Intelligence, LLC • www.cablefax.com • fax:301/738-8453 • Editor-in-Chief: Amy Maclean, 301/354-1760, amaclean@accessintel.com • Exec Editor, Michael Grebb, 301/354-1790, mgrebb@accessintel.com • Assoc Editor, Chad Heiges, 301/354-1828, cheiges@accessintel.com • Asst VP, Ed Director, Seth Arenstein, 301/354-1782, sarenstein@accessintel.com • Publisher: Dave Deker, 301/354-1750, deker@accessintel.com • Marketer: Doreen Price,301/354-1793, dprice@accessintel.com • Marketer: Doreen Price,301/354-1793, dprice@accessintel.com • Marketing Director: Carol Bray, 301/354-1763, cbray@accessintel.com • Prod: Joann Fato, cdaily@accessintel.com • Scott Gentry/VP and Group Publisher • Online Publisher, Alison Johns, 212/621,4642 • Paul Maxwell/Columnist. Subs/Client Services: 301/354-2101, fax 301/309-3847 • Group Subs : Angela Gardner, 757/531-1369, cfaxgroupsub@accessintel.com the combined 25-54 viewership for 5 cable nets at 6pm was 994 Comcast subs vs 38.5K for the 3 local newscasts, he said). "We have allowed our competitors to create a false impression that they are more competitive with us and have a larger presence before the public than they really do," Rehr said. "This misconception affects our ability to attract investment, ad dollars, personnel and create momentum in the marketplace. We are obligated to set the record straight."

<u>Southern Fried Sports</u>: Fox Cable announced Wed an Oct 13 launch of SportSouth, the rebranded RSN formerly known as Turner South. Following a reported \$375mln investment this past spring – and months of audience research in Nashville, Atlanta and Raleigh, NC – the net will offer programming that "takes viewers behind the scenes of sport to offer true reality insight," said SportSouth/FSN South pres/GM *Jeff Genthner*. "It will offer great game coverage while also capturing stories that humanize players and events." The net will complement sibling net FSN South's more national programming bent with content more germane to the sports-obsessed southern region, Genthner said. Show examples include a chronicling of Atlanta Hawks rookie *Shelden Williams* as he navigates NBA press conferences and team camp, and a ride with Hawks legend *Dominique Wilkins* as he road trips in an RV with his family. Event coverage slated for SportSouth includes Hawks, Atlanta Thrashers and Atlanta Braves games, as well as collegiate sports action. Skating 1st under the new banner Oct 13 (7:30pm) will be the NHL's Thrashers and the Carolina Hurricanes.

<u>Research</u>: Internet and cable were the primary growth drivers behind the 6.6% increase in '05 US media revenue, reaching \$268.5bln for the top 100 media companies ranked by *Advertising Age*. The top 5 (based on net rev) includes **Time Warner** (\$33.7bln), **Comcast** (\$22.1bln), **Disney** (\$17.2bln), **News Corp** (\$12.6bln), and **NBCU** (\$12.4bln). Ranked by net rev derived from cable operations, Comcast (100%) heads the list, followed by Time Warner (\$15.2bln, 45%), Disney (\$6.6bln, 38%), News Corp (\$3.4bln, 27%) and NBCU (\$2.6bln, 21%). Internet advertising and subscription fees from 14 of the top 100 firms contributed \$16.9bln (+21%) of the overall rev total, and cable accounted for 39%: \$71.9bln (+13%) from 14 total MSOs and DBS ops, and \$31.4bln (+13%) from cable nets from 17 companies.

<u>Competition</u>: AT&T inked a \$7mln contract with US Airways Group to provide hardware and network infrastructure for use in more than 230 airports. -- Verizon Wireless launched the "Halo: Mobile Portal," offering its "Get It Now" customers stats, messages and gameplay tips related to the Xbox game Halo. -- Verizon Business announced the provision to Sweden's IFS of a standardized WAN infrastructure, consolidating the management of 60 global sites.

Broadband: Following a 12-day soft launch (9/20-10/1) that generated nearly 19mln content streams, **Nickelodeon's** broadband platform "TurboNick 2.0" has added new features, including play lists, mash-ups and a search function.

In the States: Time Warner Cable launched in the north TX area **BEVO-D**, a VOD channel featuring Texas Longhorns sports programming such as classic football games and interviews with UT coaches and players.

<u>On the Circuit</u>: The Women's Image Network will honor Sen Barbara Boxer (D-CA) as "Woman of the Year" at the 13th annual "WIN Awards" gala. A staunch supporter of net neutrality, Boxer penned a build-out amendment to the Senate's proposed telecom legislation. WIN will bestow 16 awards at the gala, and HBO led all contenders with 24 nominations. Lifetime, TNT, Oxygen and SoapNet also received nominations. -- On demand net Mag Rack will serve the official TV sponsor of the "The Power Within" conference (Oct 6) in NY, where speakers will include *Pres Bill Clinton, Lance Armstrong* and *Michael Eisner*.



BUSINESS & FINANCE

Cable FAX Daily

Turner Name Drop: Turner Media Group unveiled Wed a name change to The Media Group. According to the firm, the change aims to reflect myriad service offerings and purveys a simple phrase that connotes completeness. The abbreviation and the logo for The Media Group will continue to be TMG.

People: WCSN appointed Doug Neiman vp, online sales.

Business/Finance: RBC Capital Markets downgraded Comcast and Verizon Wed each to "Sector Perform" from "Outperform." RBC cited Comcast's increasing share price-it has appreciated nearly 40% since April and is trading in line with RBC's target. Verizon shares have appreciated 24% Y-todate. -- No doubt TiVo would like to shift actual time and return to, say, Mon - to before a US Court of Appeals granted EchoStar's request to stay a permanent injunction that would have barred it from selling certain DVRs (Cfax, 10/04); prior to Bear Stearns' downgrade of TiVo shares from 'peer perform' to 'underperform'; and ahead of a more than 11% drop in its share price to \$6.67. Due to mounting competition and a likely moratorium on new cable deals until the EchoStar case is resolved, "TiVo will be hard pressed to remain a significant platform in the market," Bear Stearns analyst Kunal Madhukar wrote in a research note.

	Javieraa	Dall	y Slu
Company	10/04	1-Day	Company
	Close	Ch	
BROADCASTERS	/DBS/MMDS		AVID TEC
BRITISH SKY:	42.25	0.58	BLNDER
DIRECTV:	20.05	0.22	BROADC
DISNEY:	31.19	0.19	C-COR:
ECHOSTAR:	32.13	0.06	CISCO:
GE:	36.10	0.39	COMMS
HEARST-ARGYLE	:23.07	0.01	CONCUF
ION MEDIA:	0.83	0.02	CONVEF
NEWS CORP:	20.53	0.15	CSG SYS
TRIBUNE:	32.97	0.07	GEMSTA
			GOOGLE
MSOS			HARMON
CABLEVISION:	23.44	0.46	JDSU:
CHARTER:	1.61	0.09	LEVEL 3:
			LUCENT
COMCAST SPCL:		0.37	MICROS
	12.55		MOTORC
	9.85		NDS:
	.:		NORTEL
	.:		OPENTV
LIBERTY INTERAC	CTIVE: 20.50	0.04	PHILIPS:
	7.20		RENTRA
	26.28		SEACHA
	53.77		SONY:
	29.50		SPRINT
			THOMAS
WASH POST:	744.52	2.03	TIVO:
			TOLLGR
PROGRAMMING			UNIVERS

CBS:		0.05
CROWN:		0.07
DISCOVERY:		0.17
EW SCRIPPS:		0.06
GRUPO TELEVISA:		0.69
INTERACTIVE CORP:		0.90
LODGENET:	19.02	1.09
NEW FRONTIER:		0.32
OUTDOOR:	11.62	0.78
PLAYBOY:	9.70	0.46
UNIVISION:		0.00
VALUEVISION:		
VIACOM:).14)
WWE:		

TECHNOLOGY

3COM:		0.11
ADC:	15.21	0.12
ADDVANTAGE:	4.12	0.02
AMDOCS:		0.11
AMPHENOL:	63.24	0.94
ARRIS GROUP:	11.60	0.61

y Stockwatch			
Company	10/04	1-Day	
	Close	Ch	
AVID TECH:			
BLNDER TONGUE:			
BROADCOM:	29.49	(0.42)	
C-COR:	8.95	(0.06)	
CISCO:			
COMMSCOPE:		(1.4)	
CONCURRENT:	1.65	0.02	
CONVERGYS:	21.00	0.29	
CSG SYSTEMS:		0.27	
GEMSTAR TVG:	3.38	0.08	
GOOGLE:		11.66	
HARMONIC:	7.39	0.19	
JDSU:			
LEVEL 3:	4.93	(0.07)	
LUCENT:			
MICROSOFT:	27.94	0.57	
MOTOROLA:		0.25	
NDS:		0.42	
NORTEL:	2.14	(0.05)	
OPENTV:	2.84	0.07	
PHILIPS:			
RENTRAK:	11.07	(0.28)	
SEACHANGE:	8.21	(0.17)	
SONY:		(0.28)	
SPRINT NEXTEL:			
THOMAS & BETTS:		0.40	
TIVO:	6.67	(0.85)	
TOLLGRADE:	9.14	(0.04)	
UNIVERSAL ELEC:		0.97	
VONAGE:			
VYYO:			
WEBB SYS:			
WORLDGATE:			
YAHOO:			
TELCOS			
AT 0 T.	00.70	0 17	

AT&T:	32.72	0.17
BELLSOUTH:		0.22
QWEST:	8.70	0.16
VERIZON:	37.82	0.35

MARKET INDICES

DOW:	11850.61	123.27
NASDAQ:	2290.95	47.30

Communications

Free hosted web event.

Digital Advertising Defined: Sponsored by What it is and What is Next

C-COR and Communications Technology are presenting a free Webcast on digital advertising. The Webinar will survey today's advanced advertising technology landscape: Digital Simulcast and Digital Program Insertion; Enhanced TV and prospective standards; and Client-side, Switched Digital Video and VOD addressability.

cable360.net/ct

Think about that for a minute...

Standing Ovation

A month ago, the news reports painted a stirring picture of the folks at Viacom headquarters streaming out of their offices to be in the lobby when their ousted leader, Tom Freston, left the building for the last time. They gave him a memorable standing ovation.

Were it not for fear these days that it might jeopardize careers, I know many folks would have been in the lobby applauding when Bill Johnson left the building last Friday, his final day at the FCC.



worked with him from 1971 to 1976 crafting and trying to administer the first set of federal cable rules. Bill was the leader of that motley gang of attorneys I wrote about a few weeks ago marking the death of Sol Schildhause, then the chief of the newly

Bill is what everyone wishes a career government employee would be. I

formed Cable Bureau.

No matter what the title, from then when he was simply the guy who organized and oversaw in one way or another the rest of us, until now when he has been Interim Chief, Acting Chief and just about any other name you can think of regarding Cable and Mass Media at the Commission, Bill was always the "guy to go to" when you needed some serious thought about what to do and how to do it.

The cable industry didn't always get what it wanted from Bill. Far from it. He was the "go to" guy for all contending parties, and most of the folks inside the agency as well, because he is extraordinarily bright, extremely well informed, very low key and thoughtful, and willing to listen. Bill was the institutional memory regarding cable television at the FCC.

Bill and that memory walked out the door last Friday not because he wanted to. He was "shown the door" in part,

rumor has it, because he questioned a mandated policy change at a high-level meeting, saying it needed additional substantive factual support. Apparently that didn't go over well. I don't know if that's the reason, but shortly after that meeting, Bill got word he would be removed from his Mass Media Bureau position and reassigned to a minor post in a newly created Bureau related to "homeland security."

In other words, Bill had a choice to retire or take a position from which all his expertise and knowledge would serve very little. After more than 30 years at the Commission, he chose, understandably, to leave.

This is one of the poorest management decisions I've seen at the Commission in a long time. The last one that comes to mind was when the FCC moved in to its new headquarters, and then-Chairman Reed Hundt decided to break up the Bureaus and place people in random offices on random floors.

To be sure, it enhanced the control of the Chairman, since the people doing the work could not as easily spend time together chewing over the issues. They just wound up doing what they were told. But it certainly didn't result in improved decision making. To the contrary, it destroyed cohesion and deprived new attorneys (and Commissioners) of the benefit of learning from their more experienced peers and long-time employees. This made political decisions easier to enforce but certainly did not promote effective or intelligent governance.

Bill Johnson has personified the latter. We're going to miss his intelligence at the FCC. The Commission, the staff, and everyone he dealt with should give him a standing ovation and lament his premature departure.

T:703-631-2099 steve@effros.com



CableFAX databriefs is a weekly html newsletter delivered every Monday via email to qualified subscribers. Published by the well-respected **CableFAX Daily** editorial team, **CableFAX databriefs** is an extension of its sister publication and spotlights vital industry metrics for broadband operators.

Register for your FREE subscription today at www.omeda.com/cfx

