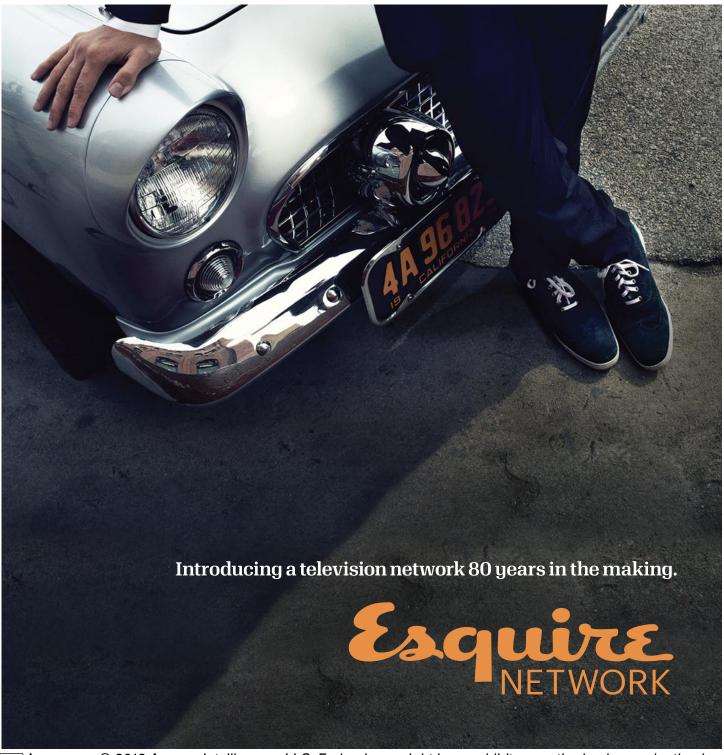
# CableFAX Daily

Monday — September 23, 2013

What the Industry Reads First

Volume 24 / No. 184

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4 Pages Today

# CableFAX Daily...

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What the Industry Reads First

Volume  $2\overline{4}$  / No. 184

#### Welcome Gentlemen: Esquire Network Debuts on Monday

With Style making the switch to Esquire Network on Monday (9/23), we spoke with head of original programming Matt Hanna about what the new channel will look like from a programming perspective. The network is expected to debut in 75mln homes nationwide, and will kick off with a 2-hour special "Esquire's 80th" commemorating the magazine's 80th anniversary (9pm). Lots of shows target men's lifestyles. Why is this the right space for a new channel? This guy right now has to go all over the cable dial to cherry pick. We thought there was an opportunity to build one brand speaking specifically to him. We found he does go around the dial and watches travel shows, real estate shows, cooking and food shows, and lifestyle programming. Again, he's chasing it across the dial, and in some cases, he's actually watching femalefacing networks to get his lifestyle fix. We thought there was an opportunity to put all of that type of programming under one roof. The reaction from the production community and advertising community has been very positive. The launch was postponed in April to allow for more original programming. What have been the fruits of the delay? What we've been able to do is get some of our more ambitious story-driven shows, the docuseries in particular, into production. We wouldn't have had as much in production if we'd launched in April. From the first wave of stuff we've done, cooking competition show "Knife Fight," "The Getaway," our show "Brew Dogs" about craft beer, and "Boundless." Those shows we were able to shoot in a very tight concentrated way. The docuseries you have to let play out over a longer period of time. ["Horseplayers," a docuseries around professional horse race handicapping, premieres in 1Q]. You're starting the network off with a special celebrating Esquire magazine's 80th anniversary. How else will you incorporate the publication? We have a couple of other shows that we've greenlit into production based on columns in the magazine. We're not quite ready to talk about them specifically. We felt it was important to provide some context for viewers about why Esquire and why this brand is perfect for television. Most of the guys we're trying to reach know the brand, but I'm not sure they know the history of the brand. Do you see women watching? We identified almost from the get-go that the programming choices we are making have a lot of co-viewing appeal. Women are going to want to watch these shows. When you look at the magazine and their approach to women—it's women we love—that vibe is being carried through the programming choices. It is a male-skewing network, no doubt about it. But we definitely think women will want to watch.

### Sponsorship Opportunties Available

## CableFAX's Tech Special Report: Women in Technology & SCTE Tec-Expo Dailies

Special Report: Women in Technology & SCTE Cable-Tec Expo Pre-Show

**Distribution:** 20,000+ digital distribution with Print Bonus distribution at SCTE Cable-Tec Expo and CableFAX Tech Roundtable.

AD CLOSE: 10/7; MATERIALS DUE: 10/11

Print + Digital Edition

SCTE Cable-Tec Expo/CableFAX Tech Dailies, October 22, 23, 24

Distribution: 1,000 daily in publication bins @ show;

electronically to 21,000+ subscribers.

AD CLOSE: 10/11; MATERIALS DUE: 10/15

For rates and more information on how to reach your target audience, sponsor CableFAX Tech Roundtable or reap the benefits of content marketing contact: Amy Abbey, Associate Publisher, at aabbey@accessintel.com or 301-354-1629.

### CableFAX TV Innovation Summit

Monetizing Apps, TVE and Social TV

Tuesday, Sept. 24, 2013 8:00 am - 4:40 pm The Yale Club NYC

## Network. Strategize. Brainstorm

### These industry peers are attending. Are you?

5th worldclass film festivals co, CEO A+E Networks, Chief Technology Officer A+E Networks, VP of Product Innovation A+E Television Networks, SVP, Business Development, Analytics and Distribution Marketing

A+E Television Networks, EVP, Digital Media ABC, VP, Research

ABC, PR

Access Media 3, Marketing Director

Adobe, Sr Manager, Business Development

Allant, VP, Business Development Allant, SVP, Business Development

Allant, EVP, Cable & Media

AMC Networks, SVP, Business Development & Advanced Platforms

AMC Networks, VP Digital Partnerships and Operations

Arbitron Inc., SVP, Cross-platform Sales & Marketing

Arbitron Inc., VP, Product Management, Crossplatform Services

Arbitron Inc., Senior National Account Manager

BET Networks, EVP, Digital Media Bravo Media, VP, Media Research

Cable One, Inc., SVP and Chief Sales & Marketing

Cable Public Affairs Channel, Director, Network and Programming Operations

Cable Public Affairs Channel, Manager, Communications

Cable Public Affairs Channel, New Media

Cable Public Affairs Channel, President/GM Cajole Entertainment, Emmy-winning Journalist/ Managing Partner

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Comcast Spotlight, Senior Director Communications

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Food Network, Manager, Digital Advertising Frecuencia Latina, General Manager

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National Geographic Channels, CEO NBCUniversal, Director Marketing and Media

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NBCUniversal, Manager, Digital Distribution NBCUniversal, EVP, Business Development, Digital Distribution

NBCUniversal, Director, Digital Distribution Needham & Co, Senior Analyst, Cable,

Entertainment and Media Nielsen, SVP, Product Leadership

Optimity Advisors, Sr. Manager Optimity Advisors, Manager

Penthera, EVP Business Development

Penthera, CEO Placemedia

PwC, Manager

RCN, VP I.T.

RCN, Director, Application Development RCN, VP Operations / Engineering

REELZ. Director Distribution

Rentrak, VP, OnDemand Everywhere

Rentrak, VP Product, OnDemand Everywhere Rogers Venture Partners, Managing Partner

Rovi Corporation, Sales Director Rovi Corporation, Marketing Director

Scripps Network Interactive, Interactive Ad Sales Marketing Manager

Scripps Network Interactive, Interactive Ad Sales Marketing Director

Scripps Networks Interactive, COO, uLive Scripps Networks Interactive, VP, Strategic

SeaChange International, VP, Strategic Marketing SES, Sr. Director, North America

SJI Associates, VP SNL Financial, Senior Business Adviser

Sucherman Consulting Group, Managing Director

Synacor, VP/GM, TV Everywhere

Technology, Patents & Licensing, Senior Analyst Telemundo, COO

Televisa, Marketing Director

The Boston Consulting Group, Project Leader The Boston Consulting Group, Partner and

Managing Director

The Madison Square Garden Company, VP Affiliate Marketing

The Madison Square Garden Company, Manager Affiliate Marketing & Operations

The Madison Square Garden Company, Director Affiliate Marketing & Client Services

The Madison Square Garden Company, Director Affiliate Marketing

Time Warner Cable, GVP of Content Acquisition Time Warner Cable, VP, Research

Time Warner Cable, Director of Communications

Turner, Sr Director, Sponsorship Solutions, TEN

Sponsor Shop

Turner Broadcasting System, VP, Business Development and Multi-Platform Distribution Turner Broadcasting System, Inc., Associate Director, AYAKM Brand Development

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Vermont Telephone Company, Inc., Director of Sales and Marketing

Viamedia, CEO & Co-Founder

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Viamedia, VP Marketing & Research Viamedia, COO

WE tv, President & GM

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WWE, EVP, Digital Media

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**At Our Deadline:** Nielsen said it has reached an agreement with the FTC for its proposed \$1.3bln acquisition of **Arbitron**, which is expected to close Sept 30. The FTC order effectively enables the continuation of a cross-platform project measuring TV, radio, PC, mobile and tablet engagement that was announced by Arbitron in concert with **ESPN** and **comScore** last year. Should an FTC- approved 3rd party elect to licensing terms, Nielsen would make available for license the Arbitron PPM and related data as well as software and tech being used in the ESPN project for the sole purpose of cross-platform measurement for up to 8 years.

Retrans: If a broadcaster goes dark in a retrans fight, it's not a given it will get its old channel spot back once a new agreement is reached. Time Warner Cable and Journal Broadcast finally buried the hatchet Fri, with Journal stations off the MSO's lineup since July 25 returning. But TMJ4 in Milwaukee didn't return to channel 4, despite its name. It's now on channel 2, while GSN continues to occupy the channel 4 slot it moved into during the dispute. TMJ4 did keep its channel 1004 HD spot. The lengthy blackout included Journal stations in Milwaukee, Green Bay/Appleton, Omaha, Nashville and Palm Springs DMAs. Journal Broadcast Group said it retains control of TV Everywhere rights for live network program streaming to smart phones, tablets and computers. TWC svp, content acquisition Andrew Rosenberg thanked customers for their patience: "As in all of our negotiations, we aim to hold down programming costs and retain our ability to deliver a great video experience for our customers. We are glad that we were able to achieve both." Journal pres/CFO Andre Fernandez also claimed victory, saying "this is the result we were working so hard to achieve."

<u>Help Wanted:</u> ABC Family is searching for a new pres with *Michael Riley* announcing his departure after nearly 6 years with Walt Disney Co. Riley agreed to stay on during the search. He wants to explore new TV and content endeavors with a greater focus on intl, an area in which he spent many years. "Michael has been a great leader over the past six years at Radio Disney and ABC Family, and his contributions will be felt for years to come," said *Anne Sweeney*, **Disney Media Nets** co-chmn and Disney/ABC TV Group pres. ABC Family was the #1 net in women 18-34 for 2nd consecutive summer and a top 5 net among women 18-49 and viewers 12-34, led by shows such as "Pretty Little Liars" and newcomer "The Fosters."

<u>TVE</u>: Verizon scored out-of-home live linear TV and VOD rights for its FiOS TV subs. Through the upgraded Verizon FiOS mobile app, up to 9 live TV channels are available via select iOS, Android mobile devices and tablets, with more platforms to be added later this year. Initial network partners include **BBC America**, **BBC World News**, **EPIX**, **NFL Network** (tablets only, includes "Thursday Night Football"), **Tennis Channel** and **Scripps Nets** including **Food** and **Travel Channel**. When it comes to in-home content, FiOS TV subs in NY, NJ, Philly and DC can now watch local programming at home on the local affil of **ABC**, **NBC**, **CBS**, **Fox** and Spanish-language nets like **UniMas** and **Univision**, through mobile devices. Meanwhile, the telco streamlined features from FiOS Mobile Remote and Verizon Media Manager into one single FiOS TV app. Competitors like **Time Warner Cable** and **DirecTV** also offer out-of-home programming for their TV subs.

<u>Googlism</u>: Google Fiber is teaming with nonprofit **US Ignite** to launch in Nov an initiative to find applications that can leverage Gigabit speeds. Specifically, the company wants apps that are not limited by bandwidth and are "incredibly and realistically responsive, with no latency or delay," US Ignite COO *Joe Kochan* said in a blog post. It's also looking for apps that let users control things with hands, eyes or body language, to enable real-time collaboration and provide immediate results from "massive computational efforts with big data." The parties have started accepting web-based applications.

<u>Programming:</u> TLC's "Here Comes Honey Boo Boo" returns on Jan 1 with 12 new eps and 3 specials. Dates for the specials and content haven't been released. -- **AMC Networks**' "Breaking Bad" will air its final ep on Sept 29, followed by an expanded 1-hour ep of "Talking Bad," the live after show. Leading up, the net is airing the "Breaking Bad Marathon: Countdown to Finale," starting on Wed with season 1-4. -- To bring back family night on Fridays, **USA Network** moved new holiday season reality series "It Takes A Choir" to Fridays at 10pm, immediately following themed eps of "Modern Family."

<u>Marketing</u>: Time Warner Cable teamed with Fox Broadcasting for a national TV spot featuring "New Girl" star *Zooey Deschanel* highlighting her show, as well as TWC's VOD and TVE capabilities. Next month, TWC hosts a national Facebook sweepstakes for a chance to win a 2-night trip for 2 to L.A. and a \$5K shopping spree with a top Hollywood stylist.

On the Circuit: The 4th annual espnW: Women + Sports Summit, to be held Oct 9-11 in CA, features speakers like ESPN pres John Skipper and ESPN evp/CFO Christine Driessen. This year's theme for the event, also featuring keynote address by Michelle Kwan, is "Make an Impact," which focuses on the significant role women are playing the sports world.

#### **CableFAX Week in Review**

			Cabic	
Compony	Ticker	9/20	1-Week	YTD
Company	lickei			
		Close	% Chg	%Chg
BROADCASTERS/DB				
21ST CENTURY FOX:				
DIRECTV:				
DISH:				
DISNEY:				
GE:	GE	24.01	3.67%	14.39%
14000				
MSOS CABLEVISION:	CVC	17.00	(0.170/)	17.040/
CHARTER:				
COMCAST:				
COMCAST SPCL:				
GCI:				
LIBERTY GLOBAL:				
LIBERTY INT:				
SHAW COMM:				
TIME WARNER CABLE	SJH		0.∠1%	16.07%
MACH BOOT	=:1 VVC	113.59	2.14%	10.87%
WASH POST:	WPO	580.35	0.16%	58.91%
PROGRAMMING				
AMC NETWORKS:	AMCY	67.51	Q 21%	36 38%
CBS:				
CROWN:				
DISCOVERY:				
GRUPO TELEVISA:				
HSN:				
INTERACTIVE CORP:				
LIONSGATE:				
MADISON SQUARE G				
27.55%	ANDEN	IVISG	56.57	1.05%
SCRIPPS INT:	SNI	77 75	171%	3/1 2/1%
STARZ:				
TIME WARNER:				
VALUEVISION:				
VIACOM:	V V I V	83 60	1 120/	131.07 /6 54 04%
WWE:				
V V V V L	٧٧٧٧∟	9.70	(0.72 /8)	22.34 /6
TECHNOLOGY				
ADDVANTAGE:	AFY	2 50	0.81%	25 63%
ALCATEL LUCENT:				
AMDOCS:	DOX	37.03	(0.03%)	8.94%
AMPHENOL:				
AOL:	ΔΟΙ	35 58	4 86%	20 16%
APPLE:				
ARRIS GROUP:				( ' ' '
AVID TECH:				
BLNDER TONGUE:				( /
BROADCOM:				
CISCO:				
CONCURRENT:				
CONVERGYS:				
CSG SYSTEMS:				
ECHOSTAR:				
GOOGLE:				
HARMONIC:				
INTEL:	⊓⊾⊓ INIT∩		1./3% 1./0%	15 27%
JDSU:				
LEVEL 3:				
L⊏V⊏L 3	∟∨∟I	∠0.5/	∠.∠.3%	14.91%

Company	Ticker	9/20 Close	1-Week % Chg	
MICROSOFT:	MSFT	32.79	(0.72%)	22.77%
NIELSEN:	NLSN	35.87	2.49%	17.26%
RENTRAK:	RENT	32.11	0.63%	64.75%
SEACHANGE:	SEAC	11.59	(0.26%)	19.86%
SONY:	SNE	21.36	0.85%	90.71%
SPRINT NEXTEL:	S	6.26	(6.85%)	10.41%
TIVO:	TIVO	12.18	(0.45%)	(1.1%)
UNIVERSAL ELEC:	UEIC	32.99	1.73%	70.49%
VONAGE:	VG	3.01	(3.22%)	27.00%
YAHOO:	YHOO	30.93	5.69%	55.40%
TELCOS				
AT&T:	T	34.31	(0.01%)	1.79%
VERIZON:	VZ	47.78	0.04%	10.42%
MARKET INDICES				
DOW:	DJI	15451.09	0.49%	17.91%
NASDAQ:	IXIC	3774.73	1.41%	25.01%
S&P 500:	GSPC	1709.91	1.30%	19.89%

## WINNERS & LOSERS THIS WEEK'S STOCK PRICE WINNERS

COMPANY	CLOSE	1-WK CH
1. AMC NETWORKS:	67.51	8.21%
2. YAHOO:	30.93	5.69%
3. DISCOVERY:	81.80	5.10%
4. AOL:	35.58	4.86%
5. BROADCOM:	27.34	4.75%
THIS WEEK'S STOCK PRICE LOSERS		

GUIVIPANT	CLU9E	I-WK G
1. LIONSGATE:	33.83	.(8.42%)
2. SPRINT NEXTEL:	6.26	.(6.85%)
3. CONCURRENT:	7.51	.(4.09%)
4. VONAGE:		
5. DISNEY:	65.01	.(2.52%)

## **CableFAX** Webinar Selling TV Everywhere: Marketing and PR Strategies to Drive TVE Awareness



Tuesday, October 29 1:30-3:00pm ET | www.CableFAX.com/webinars

Join CableFAX to discuss savvy marketing skills and smart PR strategies that go beyond the norm to ensure TVE success for your brand and how to educate consumers on how it differs from OTT services.