4 Pages Today

CableFAX Daily...

Tuesday — April 8, 2008

What the Industry Reads First

Volume 19 / No. 067

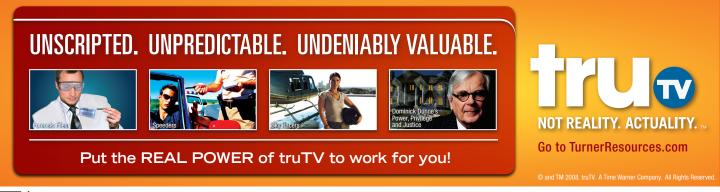
New Kids: Cable Show Draws Strong Number of 1st-time Exhibitors

Time is running out for buying exhibitor space at next month's **NCTA** cable show, with 95% of the floor sold as of Fri. While the economy may be in a downturn, a healthy number of 1st time exhibitors have signed up for the New Orleans conference—21%, or 74, of the show's 347 exhibitors are first-timers. This year's roster doesn't contain the lengthy list of hopeful start-up linear nets attendees once saw (sorry, **Puppy Channel** fans), but a handful of newish nets will be out in force. **Al Jazeera**, which launched an English-language news channel a couple years back, will exhibit for the 1st time at the show. Another newbie programmer is **Starfish TV Net** (www.starfishtv.org), which is dedicated to "telling the incredible stories of nonprofit organizations and individuals making a difference in the world." Also exhibiting is the **Auction Network**, a 24-hour net that allows viewers to participate remotely in live auctions—from South African wine auctions to *Ozzy Osbourne's* celeb auction (www. auctionnetwork.com). NCTA staff said they've noticed an uptick in home security, optical transport and carrier class organizations as new exhibitors. Also noteworthy are some big name firms, like **Blackberry** and **AMD**, that are buying floor space at the conference for the 1st time. Just further evidence of the emerging world of convergence. Something else new for '08 and that we're watching closely: a Korean pavilion, in which the Korean govt is bringing in some of the country's important tech companies.

<u>Design Dispute</u>: The Weinstein Co is moving popular series "Project Runway" from Bravo to Lifetime starting in Nov, and in response NBCU filed in NY state court Mon a lawsuit alleging its rights of 1st refusal to the series weren't honored. Weinstein counsel *David Boies*, in a release, said the litigation is "without merit." NBCU did not return phone calls by presstime. After the series' 5th season hits Bravo this summer, Lifetime would become the new home to *Heidi Klum* and aspiring designers as part of a 5-year deal. It's a huge coup for the net, as the show routinely delivers solid ratings. "I am a huge fan. All my friends are huge fans," said Lifetime Nets CEO *Andrea Wong* of the show. "Having watercooler movies, dramas, and reality shows like 'Project Runway' is what Lifetime Television is all about."

<u>In the States:</u> TN lawmakers unveiled legislation Mon to make it easier for **AT&T** to offer video service in the state. Under the proposal, telcos could obtain a 10-year state franchise from the **TN Regulatory Authority**. Telcos would have to build out to 30% of their existing service area within 3.5 years and then show that at least 25% of homes passed were low-income. The legislation came as a compromise between cable and AT&T. "The cable industry, including **Comcast** and **Charter**, stood firm to make sure that our members were treated fairly and that AT&T and other companies were not granted advantages in the law," said the **TN Cable & Telecom Assn**.

Competition: Verizon is phasing out the duplicate analog channels available through FiOS TV ahead of the DTV transi-



CABLEFAX DAILY (ISSN 1069-6644) is published daily by Access Intelligence, LLC ● www.cablefax.com ● fax:301/738-8453 ● Editor-in-Chief: Amy Maclean, 301/354-1760, amaclean@accessintel.com● Exec Editor, Michael Grebb, 301/354-1790, mgrebb@accessintel.com ● Assoc Editor, Chad Heiges, 301/354-1828,cheiges@accessintel.com ● Asst VP, Ed Director,Seth Arenstein, 301/354-1782, sarenstein@accessintel.com ● Publisher: Debbie Vodenos, 240/753-5696, dvodenos@accessintel.com ●Acct Mgr: Erica Gottlieb, 212/621-4612 ● Marketer: Doreen Price,301/354-1793,dprice@accessintel.com ● Marketing Director: Carol Bray, 301/354-1763, cbray@accessintel.com ● Prod: Joann Fato, cdaily@accessintel.com ● Diane Schwartz/VP and Group Publisher ● Paul Maxwell/Columnist.Subs/Client Services: 301/354-2101, fax 301/309-3847 ● Group Subs: Angela Gardner, 757/531-1369, cfaxgroupsub@accessintel.com

tion and will offer a free digital adaptor to the customers who may only access the duplicates. The telco has been offering digital subs some analog programming that is viewable without a set top. The phase out will be regional, with New Yorkers to see the transition Apr 21. -- **Qwest** has launched digital content store **qZone**, which offers broadband subs access to computer games and software apps. Downloaded purchases may be added directly to existing Qwest bills.

<u>In the Courts:</u> YES' lawsuit against Time Warner Cable over licensing fees has been dismissed, indicating that the 2 have reached a settlement (*Cfax*, 2/21). The RSN sued Time Warner in Dec '06, claiming it was owed \$1.5mln in licensing fees because the MSO was miscalculating the amount due.

Research: It may not be surprising that user-generated video ranks highest among video content teens view on any device at 76%. But some may be surprised to learn that teens said they're watching more political and news clips (42%) than celebrity or gossip clips (25%), according to **CTAM Pulse**. Comedy (69%) and music content (65%) took 2nd and 3rd place among content options viewed on any device. While 44% watch content on a desktop PC, 83% are still viewing content on TV sets. The study was conducted by **ICR** and has a margin of error of +/- 4.4 percent.

Carriage: Comcast added Gospel Music Channel to its digital preferred lineup in West FL.

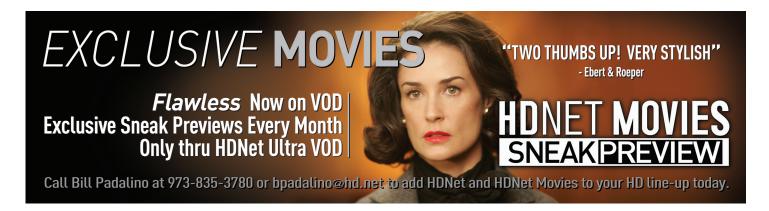
<u>Advertising:</u> AMC and Nielsen have collaborated on an audience metric that segments the net's audience by viewer preferences and behavior. The net now offers the metric to advertisers along with an additional metric allowing advertisers to measure ad receptivity, which it solely developed. Meanwhile, the net has signed **BMW** as the exclusive premier sponsor and a series partner for the 2nd season of "Mad Men" (summer).

<u>Online</u>: TNT has posted at TNT.tv specially-produced online segments surrounding "The Closer" (Jul). Included is footage from the series' writers' room and interviews with exec producers. -- NHL.com will launch Wed NHL Net Online, a broadband media player featuring 7 distinct programming channels with sponsors such as **Bud Light**, Cisco and **Dodge**. The free content includes game highlights and news, press conference coverage, VOD options and "The Hockey Show," a Web-only show produced daily (Mon-Fri).

<u>Programming:</u> Spike has picked up all 259 eps of "Married... With Children" as part of a deal that begins in Sept and includes broadband and mobile rights. The net will also begin airing in Oct 175 re-edited eps of "Unsolved Mysteries," with *Dennis Farina* as host, and featuring new show wraps and updates on past stories. -- **WE tv** original series "The Locator" (Sept) spotlights the work of a missing person expert. -- **E!**'s doc-style series "Pamela" (summer) offers a look at the personal life of actress *Pam Anderson*. -- **Disney Channel** acquired stop-motion animated series "Timmy" from UK production company **Aardman Animations** ("Wallace & Gromit"). It'll bow on "Playhouse Disney" next year.

<u>Intl:</u> Style will launch in Africa, Croatia, Malta, the Middle East, Netherlands, Poland and Portugal, adding 2mln+ subs. -- HBO and Warner Bros Intl TV Distribution inked a multi-year deal to be the initial suppliers of programming to France Telecom Orange's new multi-platform pay TV service. -- BabyFirst is launching in Turkey.

<u>Mobile</u>: Gemstar-TV Guide has bowed a mobile Website offering 2-week outlooks at localized TV listings with ep descriptions and breaking ent news. -- **AOL** launched in beta **AOL MyMobile**, allowing mobile users access to services including AIM, email, local search and news. -- **VH1**'s new downloadable mobile app "VH1 Watch and Discuss Live



BUSINESS & FINANCE

Chat" will bow in May, letting viewers participate in and even set up chat rooms tied to the net's on-air schedule. -- **Disney-ABC TV Group** has agreed to offer **Disney Channel** content to **MobiTV**'s mobile service subs.

<u>People</u>: ACA named Broadstripe svp, gen counsel Bruce Beard to its board.

Business/Finance: All pending litigation between Motorola and Carl Icahn will be dismissed (Cfax, 3/25), part of an agreement that includes the nominations for election to Moto's board of the pair selected by Icahn himself. One of the men. Keith *Meister*, a principal exec officer of Icahn Enterprises, has already been appointed a board member, effective immediately. Moto also agreed to consult with Icahn on the future of its handset business, which the company is preparing to spin off from its broadband and mobility solutions segment. -- Nielsen has inked a definitive agreement to acquire for \$225mln IAG Research, which measures consumer engagement with TV programs, natl commercials and product placements. -- Yahoo! wants more money from Microsoft for a potential purchase, execs said Mon. "Any transaction must be at a value that fully reflects the value of Yahoo, including any strategic benefits to Microsoft, and on terms that provide certainty to our stockholders," wrote Yahoo CEO Jerry Yang and chmn Roy Bostock.

Cal	bleFAX	Dail
Company	04/07	1-Day
	Close	Ch
BROADCASTERS/DBS	/MMDS	
BRITISH SKY:		0.66
DIRECTV:		
DISNEY:		
ECHOSTAR:	30.54	0.89
GE:		
HEARST-ARGYLE:	20.55	(0.03)
ION MEDIA:		
NEWS CORP:		
112110 00111		0.02
MSOS		
	00.04	0.00
CABLEVISION:		
CHARTER:		
COMCAST:		
COMCAST SPCL:	20.40	0.42
GCI:	6.56	0.10
KNOLOGY:		
LIBERTY CAPITAL:	16 28	(0.41)
LIBERTY ENTERTAINM	ENT: 24 58	(0.71)
LIBERTY GLOBAL:	25 55	0.20)
LIBERTY INTERACTIVE	35.55	0.41
LIBERTY INTERACTIVE	:: 16.59	(0.22)
MEDIACOM:	4.90	0.05
ROGERS COMM:	42.97	0.00
SHAW COMM:	19.65	(0.67)
TIME WARNER CABLE:	26.91	(0.41)
VIRGIN MEDIA:		
WASH POST:		
		(0.00)
PROGRAMMING		
CBS:	00.51	0.00
CROWN:		
DISCOVERY:		
EW SCRIPPS:	42.86	(0.04)
GRUPO TELEVISA:	24.92	0.29
INTERACTIVE CORP:	21.49	0.08
LIBERTY:		
LODGENET:		
NEW FRONTIER:		
OUTDOOR:		
PLAYBOY:	8.73	0.04
TIME WARNER:		
UNIVISION:		
VALUEVISION:	5.46	0.08
VIACOM:		
WWE:		
		5.75
TECHNOLOGY		
	0.00	0.04
3COM:	2.39	0.01
ADC:	12.35	(0.21)
ADDVANTAGE:	3.62	(0.03)
ALCATEL LUCENT:	6.41	0.09

y Stockwatch			
Company	04/07	1-Day	
	Close	Ch	
AMDOCS:		0.04	
AMPHENOL:			
APPLE:			
ARRIS GROUP:			
AVID TECH:			
BIGBAND:			
BLNDER TONGUE:			
BROADCOM:			
CISCO:	23.04	(0.75)	
COMMSCOPE:	25.94 27 01	(0.43) (0.00)	
CONCURRENT:			
CONVERGYS:			
CSG SYSTEMS:	11 /7	(0.1)	
ECHOSTAR HOLDING:			
GEMSTAR TVG:			
GOOGLE:	4.73 476 82	(0.04) 5.73	
HARMONIC:	7 0.02	(0.17)	
JDSU:			
LEVEL 3:	2 21	0.47)	
MICROSOFT:			
MOTOROLA:			
NDS:			
NORTEL:			
OPENTV:			
PHILIPS:			
RENTRAK:			
SEACHANGE:	7 10	(0.07)	
SONY:			
SPRINT NEXTEL:			
THOMAS & BETTS:			
TIVO:			
TOLLGRADE:			
UNIVERSAL ELEC:	25.80	(U 33)	
VONAGE:	1 96	0.00)	
WEBB SYS:			
YAHOO:			
1A1100:		(0.00)	
TELCOS			
AT&T:	39.01	0.53	
QWEST:			
VERIZON:			
V = 1 112 O 1 V		0.00	
MARKET INDICES			
DOW:	12612 43	3.01	
NASDAQ:			
		. ()	

CableFAX Daily...

Promote your HD Launch

to our Highly Defined audience of senior cable & media executives!

For more info contact:

Debbie Vodenos, Publisher, at (301) 354-1695 or dvodenos@accessintel.com Erica Gottlieb, Account Manager, at (212) 621-4612 or egottlieb@accessintel.com



GUEST COLUMNIST

15 Years... And Still Going Strong

For many small, independent business owners, longevity is as much an affirmation of success as profit.

Faced with rising costs and unrelenting competition, compounded by a lack of market influence, the sad truth is more small businesses fail than succeed.

This stark reality makes the success of independent cable operators over the past 15 years a remarkable story.

It's a story we plan to tell repeatedly this week on Capitol Hill when the American Cable Association hosts its 15th annual Summit in Washington D.C.

Working with ACA since its inception in 1993 and president since 1997—I have taken part in all 14 previous annual meetings, each a bigger success than the one before.

With each Summit, participation has increased, the discussions and information have become more valuable, and above all else, ACA's collective strength has grown.

This year will be no exception.

More than any time since the 1992 Cable Act and FCC rate re-regulation that led to the founding of ACA, our industry is at a crossroads.

From the beginning, our mission has been the same—the preservation of the independent cable industry.

And together we have fought off every threat, beat back crippling legislation, and given our members and their customers a voice.

And while the challenges we face have grown in number and potential impact, as this year's Summit will show, we are up to the challenge.

The ACA has evolved from a reactive group putting out fires in Washington, D.C., to a proactive advocate for

our members and their customers.

In 2008, that advocacy will include combating skyrocketing retransmission fees, seeking a must-carry exemption for smaller operators, and addressing tying and bundling in a way that makes sense for operators and their customers.

Retransmission consent is a government-created rule that must be changed by the government for the sake of our customers.



Matt Polka

Today, we are at the mercy of a broadcast industry exploiting the market power it has gained through federal rules and regulations to increase revenue from retransmission fees by more than 20% in the past year alone.

Uncertainty surrounding the pending Digital TV transition has placed a unique burden on independent cable operators.

Higher costs for the deployment of duplicative broadcast programming and the use of valuable bandwidth and limited system capacity threatens the future of hundreds of small systems. A reasonable, logical exemption process needs to be established—now.

Lastly, consumers continue to pay the price when programmers leverage their market power to make consumers pay for high-cost, niche programming.

We will fight to give our members more flexibility, and to help the FCC realize that a tying-and-bundling rulemaking can be a catalyst for consumer benefits, more diverse programming, and the deployment of broadband services.

ACA's members are the best the industry has to offer. The issues of the media titans too often drive the policy discussion in Washington. Truthfully, it is difficult for smaller companies and the customers they serve to be noticed. That is why we exist. To GO THE DISTANCE and tell our members' unique story.

(Matt Polka is president and CEO of the American Cable Association).

The Cable FAXIES awards

Tuesday, May 6th Noon – 2:00pm National Press Club, DC

Cabe AXIES Awards Luncheon

Join us as we salute the most outstanding marketing and PR programs and people in the highly competitive and dynamic cable arena.

Tickets to this exclusive event are limited.

Register at www.cable360.net/events/faxies