4 Pages Today

# CableFax Daily Friday — March 23, 2012 What the Industry Reads First Volume 23 / No. 056

## The Political Economy: Fox Business Takes on Election with Gusto

Under normal circumstances, Gary Schreier might be happy covering financial news uncluttered by politics. But these aren't normal circumstances. This is an election year. And the nation's financial health is front and center. "This election, more than any other election I can remember, is about the economy," says Schreier, an exec producer at Fox Business Network. "If you look at any data we've seen throughout the primaries, that bears that out." FBN's take is a bit unique. While both **Bloomberg** and **CNBC** have aired live specials analyzing primary results and featured the perspectives of prominent business leaders, Fox Business has upped the ante with live, play-byplay coverage that can often go well past midnight on primary nights. It's a risky proposition: Fox Business is after all supposed to be about... business. And there's always the risk that diving too deeply into politics could tread into sister net Fox News' territory. But Schreier cites exit poll data from the Super Tuesday primaries suggesting that 2 of the 3 most important issues to voters are the deficit and the economy. "That alone tells us exactly what people are voting on: pocketbook issues," he said. "We are in a time with high employment, soaring gas and oil prices, a ballooning deficit and a record number of Americans on food stamps." FBN's extensive primary coverage comes during a transition period for the 4 1/2-year-old net, which last month announced a major revamp of its entire primetime schedule (Cfax, 2/13) amid continued ratings challenges. Still, FBN hopes to create a unique place where politics and the economy intersect. Throughout the season's coverage of the GOP primaries, FBN's on-air guests have presented the obligatory political take, but others like ex-Verizon CEO Denny Strig/ and Sun Microsystems co-founder Scott McNealy have brought a business perspective as well. For Schreier, covering the election live is a no-brainer, whether that entails reporting on gas prices state-by-state, tailoring exit poll questions to bring economic issues to the forefront or reporting on the Asian market's real-time reaction to election results. On primary nights, Schreier acts as command central as he eyes dozens of TV screens in the control room (including "competition monitors" tuned in to other business nets' coverage). And he's also in anchor Neil Cavuto's ear dictating results from Fox's decision team, the network's number crunchers calling the states and alerting the producer of their findings simultaneously. How the night plays out depends on which precincts report data—and when. On Super Tuesday, for example, Schreier alerted Cavuto when Mitt Romney began to edge out Rick Santorum in the Ohio primary, around 11pm. "By and large, I'm overseeing," said Schreier. "As far as declaring winners, I never want to jump the gun. I'd rather be last and correct than first and wrong." Still in its early years, FBN seems determined to be different. And that may at some point pay dividends as it fights to carve out its own niche in the competitive battle for viewers. Time will tell...

<u>At the Portals</u>: The FCC Media Bureau extended the deadline for comments in **Comcast**'s petition to receive peer programming deal info from online video distributors seeking carriage of **NBCU** programming (*Cfax*, 3/14). It proposed a new protective order under which disclosure of confidential materials would not be limited to outside counsel and experts only,



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CABLEFAX DAILY (ISSN 1069-6644) is published daily by Access Intelligence, LLC • www.cablefaxdaily.com • fax:301.738.8453 • Editor-in-Chief: Amy Maclean, 301.354.1760, amaclean@accessintel.com • Exec Editor: Michael Grebb, 818.945.5309, mgrebb@accessintel.com • Assoc Editor: Chad Heiges, 301.354.1828,cheiges@accessintel.com • Community Editor: Kaylee Hultgren, 212.621.4200, khultgren@accessintel.com • Contributor: Seth Arenstein • Publisher: Debbie Vodenos,301.354.1695,dvodenos@accessintel.com • Assoc Publisher: Amy Abbey, 301.354.1629, aabbey@accessintel.com • Marketing Dir: Barbara Bauer, 301.354.1796, bbauer@accessintel.com • Prod: Joann Fato, 301.354.1681, cdaily@accessintel.com • Diane Schwartz/VP and Group Publisher • Subs/Client Services: 301.354.2101, fax 301.309.3847 • Group Subs: Amy Russell, 301.354.1599, arussell@accessintel.com

but also to Comcast-NBCU exec mgmt. with negotiating responsibilities. FCC granted a request by **CBS**, **News Corp**, **Sony Pictures Ent**, **Time Warner**, **Viacom** and **Disney** for more time to comment, but didn't giving them as long of an extension as they wanted. Comments are now due Apr 3 (instead of Mar 27), with replies due Apr 17. This all comes after start-up **Project Concord** said it intended to request arbitration with Comcast-NBCU via the merger condition. **Public Knowledge** cried foul in a letter last week, saying the MSO has redacted portions of its commercial agreement with **Verizon Wireless** and noting "Comcast's radically different approach when it is on the other side of the disclosure."

<u>Adults Only</u>: Manwin announced it has made a proposal to New Frontier Media's board to acquire the company for a cash consideration of \$1.50/share of outstanding common stock—a 32% premium over the adult programmer's Mar 8 closing price. Manwin said it believes NOOF has been undervalued because of its size and market capitalization. Late last year, Manwin took over management of **Playboy**'s online assets and acquired its non-branded adult TV and online assets. Earlier this month, New Frontier confirmed it had received an unsolicited, non-binding conditional acquisition proposal from Longkloof, an investment holding company. A special committee of independent dirs was formed to consider its proposal of \$1.35 cash for each share not held by Longkloof.

In the Courts: Microsoft and TiVo are dropping all their litigation against each other. Word came in a terse SEC filing Thurs. Microsoft sued the DVR maker in '10, alleging patent infringement. TiVo countersued. In the filing, TiVo said no patent rights were granted to Microsoft by TiVo. In Jan, **AT&T** agreed to settle patent litigation with TiVo, paying at least \$215mln for TiVo tech into '18.

<u>Cybersecurity</u>: Major ISPs, including **AT&T**, **Comcast**, **Cox**, **Time Warner Cable** and **Verizon**, have committed to implementing a set of voluntary cybersecurity recommendations. The suggestions came out of the **FCC**'s Communications, Security, Reliability, and Interoperability Council, which is made of ISPs and others. The recommendations include an Anti-Bot Code of Conduct, where ISPs provide user education on bot infections, detection of bots, notification of potential bot infections and more. The CSRIC also recommended ISPs take the 1st steps to full DNSSEC implementation that will allow Web users to validate that the destination they are trying to reach is authentic and not spoofed Website. The group also recommended the development of an industry framework to prevent Internet route hijacking.

Launch Pad: Disney Junior was set to go live as a 24/7 linear channel at midnight ET Fri. Inaugural launch partners include Comcast, Time Warner Cable, Cablevision, Bright House and Verizon. Also on Fri, DisneyJunior.com debuts a new look. Later this year, Comcast subs will have access to TVE service WATCH Disney Junior across multiple platforms. Disney Jr replaces SOAPnet, which will remain available for an undetermined period of time in most places as additional Jr carriage deals are finalized. SOAP is still for sale in the upfront, and "Veronica Mars" will start airing on it next month.

<u>Deals</u>: Scripps Nets Interactive will pay \$103mln for UK-based Travel Channel Intl Limited, which distributes its Travel Channel brand in 20 languages in Europe, Africa, Middle East and Asia Pacific. Miller Tabak removed its \$48 short-term target on the stock but kept its \$51 long-term target. The deal is expected to be completed in 2Q.

*In the States*: **Bloomberg TV** laid off up to 30 staffers Thurs, including producers and reporters. The net loss of jobs will be about 15 because it's adding some 13 new positions and creating a Digital Video Desk for Web platforms.

Ratings: "Real Housewives of Orange County" started it all, and Bravo says that Season 7 is on pace to be the most-



# BUSINESS & FINANCE

watched ever of the OC series. It's averaging nearly 2mln total viewers, up 10% from last season.

Programming: MTV announced 4 new series: "The Heights," a docu-drama about a group of friends in Washington Heights, NY; "Epic Fail," embarrassing moments half-hour panel show; hidden camera series "Totally Clueless" (wt), and "MTV's This is How I Made It," featuring 1st person lessons from celebs. -- Outdoor Channel's 2Q schedule launches Mon. and includes 5 new shows: "Major League Fishing," a newly formed league by Outdoor and 24 professional bass anglers (Mar 29, 9pm); "All Star Cast," celebrity guests fishing; "Stihl Timbersports," lumberjack competition series, "MidwayUSA's Choose Your Weapon" and "4 Wheeler Off-Road Ultimate Adventure."

**People:** Princell Hair was upped to svp, news and talent for the NBC Sports Group. Hair had been svp. news ops, Comcast Sports Group. He will oversee all talent recruitment, negotiation and development for the NBC Sports Group, including NBC Sports, NBC Sports Net, Golf and the 11 RSNs, while also consulting with NBC Sports Digital. In addition, Hair will oversee the NBC Sports Group's news ops and news strategy. -- Animal Planet upped Charlie Foley to svp, dev. Kurt Tondorf and Andy Berg become vps of dev, reporting to Foley. -- Graig Hale was upped to vp, biz dev at Sportsman Channel.

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GCI:	9.57	(0.43)	R
KNOLOGY:	18.19	(0.06)	SI
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LIBERTY INT:	19.23	(0.04)	SI
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TIME WARNER	CABLE:	(0.54)	TI
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WASH POST:		(2.14)	
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CBS:	31.43	(0.13)	A
CROWN:	1.55	0.03	V
	SA:20.94		M
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	CORP: 49.10		N
LIONSGATE:	14.55	(1.13)	S
	3.68		
NEW FRONTIER	R:1.23	(0.07)	
	7.66		
SCRIPPS INT:		0.12	
VALUEVISION:.	2.31	(0.13)	
WWE:	8.76	(0.02)	
TECHNOLOGY			
	2.40		
	NT:2.30		
	56.85		
	17.77		
APPLE:	599.34	(3.16)	
ARRIS GROUP:	10.95	(0.11)	
	10.89		
	UE:1.25		
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y Stockwatch				
Company	03/22 Close	1-Day Ch		
CLEARWIRE: CONCURRENT: CONVERGYS: CSG SYSTEMS:	3.62 	0.02 1.31 (0.02)		
ECHOSTAR: GOOGLE: HARMONIC: INTEL:	646.05 5.48 27.89	6.07 (0.07) 0.12		
JDSU: LEVEL 3: MICROSOFT: MOTOROLA MOBILITY: RENTRAK:		(0.73) 0.09 (0.05)		
SEACHANGE: SONY: SPRINT NEXTEL: THOMAS & BETTS:	8.20 	0.07 (0.17) (0.04)		
TIVO: UNIVERSAL ELEC: VONAGE: YAHOO:	11.89 	0.33 (0.21) (0.05)		
TELCOS				

LLUUU	
NT&T:	
/ERIZON:	

#### MARKET INDICES

DOW:	13046.14	. (78.48)
NASDAQ:		(12)
S&P 500:		



Late Submission Deadline: March 30

# **PROGRAMMER'S PAGE** Feel the Magic

Here's the pitch: Don Draper and Tony Soprano go to the beach. Perhaps a bit simplistic, but the "Mad Men"-meets-"The Sopranos" analogy holds up relatively well when assessing Starz's upcoming series "Magic City" (premieres Apr 6) set against the deceptively glamorous backdrop of 1950s Miami. Consider the opening credits: A naked woman swims seductively underwater until we discover she's in a shark tank. In this supposed paradise, danger lurks everywhere as hotel owner lke Evans (Jeffrey Dean Morgan) spends a hectic day preparing for a News Years Eve party at his swanky Miramar Playa hotel. Even more stressful is that Frank Sinatra's headlining. Union problems become mob solutions—and the audience soon understands that lke will do anything to keep his hotel in the black. Starz seems confident in the series, with Starz pres/CEO Chris Albrecht on Tues riskily renewing it for a 2nd season even before the 1st season airs. At the premiere in L.A. Tues night, Albrecht told us he based his decision on the strength of episodes in the bag. "When it looks good, you just know," he said. To be sure, the series boasts a distinctively filmic look, which Glazer told premiere attendees was part of a "cinematic" take on the iconic era. Bill Murray, who Glazer directed in last year's film "Passion Play," also came to the screening and later gave Glazer a big bear hug in the lobby to congratulate him for finally getting his own passion play on the air. To be sure, Glazer's Miami roots do bring a certain amount of authenticity. And it's a slow burn. Much of the premiere ep involves introducing a rather large cast of characters, but Starz execs are banking that audiences will get increasingly sucked in as the1st season unfolds. At the packed after-party at Chateau Marmont on Sunset (organized by the always fabulous Theano Apostolou), we caught up with Glazer for a few moments. No spoilers on season 2, but he said he's happy to get more resources after he pretty much wrote the entire 1st season himself. "I have five writers now, so that helps," he said. Interestingly, the party also included a bit of intrigue as we distinctly spotted Damian Lewis, who plays a soldier-turned-terrorist on Showtime's "Homeland," weaving his way through the crowded room of revelers. Danger. It lurks everywhere in Magic City. MG

Reviews: "Mad Men," Season 5 premiere, 9pm, Sun, AMC. Among the best moments in Seasons 1-4 of "Mad Men" were its subtexts and the resulting subtle glances between Pete (Vincent Kartheiser) and Peggy (Elisabeth Moss), between Pete and Don (Jon Hamm) and between Pete and, OK, just about everybody. Still, creator Matt Weiner's genius in this 2-hr return after a nearly 2-year hiatus is the episode's accessibility. New viewers will need tutoring, but only a bit. For a complicated 4-year-old series, that's remarkable. And for the few fans who didn't spend weeks re-watching seasons 1-4 as a warm-up for Sun (we'll admit, we did), they will be eased back in to the life of enigmatic 60's ad man Don Draper/Dick Whitman. We've been asked to keep plot details quiet, yet we'll say these eps sizzle subtly, are historically accurate and filled with excessive smoking, drinking, bigotry and chauvinism. "Mad Men" hasn't lost a thing.

Basis Cable Bankings				
Basic Cable Rankings				
(3/12/12-3/18/12)				
	Mon-Su	n Prime		
1	USA	2.4	2427	
2	TBSC	1.7	1670	
3	DSNY	1.6	1574	
3	HIST	1.6	1567	
5	TNT	1.4	1411	
5	FOXN	1.4	1366	
7	ESPN	1.1	1101	
7	A&E	1.1	1080	
9	HGTV	1	1020	
9	AMC	1	995	
9	FX	i	986	
9	FOOD	i	967	
9	DISC	i	958	
9	FAM	1	948	
9	NKJR	i	717	
9	DSE	1	73	
9 17	ADSM	0.9	938	
17		0.9	930 886	
	TRU	0.9		
17			859	
17	SYFY	0.9	834	
21	CMDY	0.8	741	
22	TVLD	0.7	698	
22	MTV	0.7	697	
22	MSNB	0.7	690	
22	TLC	0.7	649	
22	BRAV	0.7	645	
27	NAN	0.6	645	
27	SPK	0.6	623	
27	BET	0.6	577	
27	APL	0.6	559	
27	HALL	0.6	523	
27	LMN	0.6	508	
27	ID	0.6	478	
34	CNN	0.5	455	
34	VH1	0.5	449	
36	EN	0.4	389	
36	TRAV	0.4	357	
36	NGC	0.4	351	
36	OXYG	0.4	337	
36	DXD	0.4	303	
36	OWN	0.4	295	
36	H2	0.4	285	
36	NKTN	0.4	258	
44	HLN	0.3	324	
44	CMT	0.3	281	
44	ESP2	0.3	271	
		ied by ABC		

\*Nielsen data supplied by ABC/Disney



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