**URGENT! PLEASE DELIVER** 



**Deepening Roots:** Discovery Sticking to Chief's Plan Amid Economic Turmoil

Discovery Comm pres/CEO David Zaslav's overflow audience Tues at the Realscreen Summit may prove the company's undisputed leadership in the non-fiction cable space. It would be fictional, however, to assume the company is immune to the economic undertow, which Zaslav characterized as once-in-a-generation. In response, he's staying the course he set for Discovery when he arrived in '07: strengthening his basket of brands through consistent channel missions and gaining a better understanding of viewers. Difficulty with "monetizing our content is a short-term problem," said Zaslav. "Our goal to grow market share, and viewership will pay off over time." Some dividends have already come in, including in late '08 when flagship nets **Discovery Channel** and **TLC** were righted after months of brand reinforcement. Key now is Animal Planet, which Zaslav said is "in about the second inning" of its own turnaround plan, enacted because for years "the brand was great, but viewers never showed up." Now, viewers are responding positively to the net's flurry of new shows, he said, and its molting of a content slate that was virtually all G-rated. Also important to Zaslav are Planet Green and OWN. Launched last summer, the former net hasn't bloomed to expectations, he said, largely because former chief Eileen O'Neill left last year to spearhead TLC's improvement. "We will be doubling down on Planet Green over the next few years," said Zaslav, who expects to announce a new chief for the net within the next month. OWN, meanwhile, is slated to launch over the next year with programming designed to help "live your best life, tools for your life," he said. Oprah Winfrey and newly-named CEO Christina Norman met Mon to discuss OWN's future, said Zaslav, who remains excited about that future and the recent traffic increases at **Oprah.com**, of which Discovery owns half. "This message is resonating," he said of OWN. "I can feel it... out to dinner and at soccer games." As are most cable nets, Discovery benefits from the inherent benefits of cable and TV viewership amid an economic downturn, but its solid foothold overseas also adds value. But Zaslav said the company's overall programming strategy remains critical. "Copying [other hits] almost never works... we need to be authentic," he said. "A flop is better than the 15th dance contest."

**DTV Doings:** The **House Rules Committee** was set to take up the DTV Delay bill at 5pm ET Tues. The **House** is slated to vote Thurs on the bill, which would move the DTV transition to June 12. -- **NTIA** announced the appointment of *Anna Gomez* as deputy asst sec for Communications and Information and deputy NTIA admin. That means she'll help facilitate the DTV transition, whenever it happens. She most recently served as vp, state and federal regulatory, govt affairs for **Sprint Nextel.** She also spent time at the **FCC**, serving as sr legal adviser to former FCC chmn *Bill Kennard*. -- Most stations could cut off their analog signals before the proposed new DTV transition date of June 12, acting **FCC** chmn *Michael Copps* said in a letter to Reps *Joe Barton* (R-TX) and *Cliff Stearns* (R-FL). He said the Commission believes that 61% of the 1800 stations could transfer without interfering

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## CableFAXDaily<sub>m</sub>

### Wednesday, February 4, 2009 • Page 3

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with other stations. The 2 congressmen, who are opposed to moving the date, asked Copps Mon whether it would be virtually impossible for stations to transition early because of interference concerns. We expect the 2 to continue to argue against moving the date from Feb 17 ahead of Thurs' vote on the issue. One possible argument they may use is that if 61% of stations actually were to go ahead and transition, viewers who wait until June to prepare could be confused. Copps said that most of the remaining 39% of stations may also be able to terminate analog signals without causing harmful interference. He added that the FCC has already granted requests or received notice from 143 stations that have already terminated analog, and that another 60 plan to do so before Feb 17. 276 have said they plan to terminate analog operations on Feb 17, but that may change if the date is extended, he said. Copps closed by saying that he believes a short delay would allow the FCC to "significantly" improve the outcome for consumers.

<u>Carriage</u>: Mexicanal has launched in Chicago as part of Comcast's CableLatino package. Comcast is the 1st cable op to carry the Spanish-language channel. -- Cox and Fox Cable reached a new multi-year deal to increase distribution of Fuel in VA Beach, N Va, Tulsa, Oklahoma City and Gainesville, FL. As part of the deal, Cox will also begin to roll out FX HD and Speed HD. The additional carriage boosts Fuel to 26mln homes. -- Fox Business has picked up distribution through DISH, adding 4mln homes and bringing its overall total to 50mln. Also, DISH has renewed its carriage pact with Fox News, and Time Warner Cable has agreed to launch Fox Business HD and Fox News HD in NYC.

**Board Room:** Former **Comcast** Eastern div pres *Michael Doyle* and **CarterBaldwin**'s *Maggie Bellville* have joined the board for **RCH Cable**, an industry exclusive acquisition and retention company that focuses on door-to-door efforts. "There has never been a time in the cable industry when direct door-to-door retention has been as important as it is today," Doyle told *Cfax*. "I think cable in general over the last 5 years has increased the amount of money that the industry is spending on acquisitions, but I don't believe that the industry has focused the attention it needs to on the retention of a customer." Competition and the economy are the driving factors, with cable uniquely positioned, he said. "If you can get 2-3 products in the home, churn is dramatically reduced."

**Earnings:** Disney posted FY1Q decreases in rev (-8%) and net income (-32%), leading to a marked after-hours sell-off of its shares. The company's cable nets delivered 2% rev growth while op income fell 12%, hurt domestically in part by lower ad costs and higher programming and admin costs at **ESPN**. Disney Channel suffered from lower DVD sales. The broadcasting segment saw rev plummet fall by 14 % and op income plummet 60% due primarily to lower ad rev at **ABC**. -- While **Motorola** reported Mon a \$3.6mln 4Q loss, predicted worse-than-expected 1Q results and suspended its dividend, the company's **Home and Networks Mobility** segment fared far better. The segment's 4Q sales slipped 5% to \$2.6bln while op earnings increased 34% to \$257mln, and recorded 4.7mln digital ent devices, up from 3.4mln a year ago due to continued strong demand for HD, HD/DVR and IPTV services.

<u>5Qs with FEARnet pres Diane Robina</u>: It has been just over 2 years since you launched. Where are you distribution-wise? We are over 30mln homes right now. We just concluded a deal in Jan with AT&T and Buckeye. We have all the major operators, Comcast, Time Warner Cable, Cox, AT&T and Verizon. And then a bunch of really strong, good partners on the smaller end. The holdouts at the moment are Charter and Cablevision. Do you ever see FEARnet moving from a VOD network to a linear net? This network was built multiplatform for the new

## The New FCC: The Genachowski Era: What Will It Mean for Cable?

Thursday February 5, 2009 1:30-3:00 PM EST A CableFAX Daily Webinar **HEAR FROM FCC INSIDERS:** Stephen R. Effros, W. Kenneth Feree, and Howard J. Symons will analyze what we can expect from the new FCC Chairman in the coming months and years ahead. Join CableFAX on February 5th.

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Millennial audience. They're 18-29, and are really consuming all of their media on demand... I think the concept of on demand/VOD on the television set really resonates very well with this audience, which really doesn't watch TV in a linear fashion any more. Most of time when watching linear, they are DVRing it... With that said, this is a mainstream niche. It's one of the biggest genres out there. So we are exploring and looking at the concept of whether we'd want to take this as a linear channel to supplement on-demand and reach more people. That said, I think it's structured really in a strong way for that audience. FEARnet recently moved from Philly to L.A. to become part of Ted Harbert's Comcast Entertainment Group. What does this mean for you and the channel? For the business, I think it makes a tremendous amount of sense. We're an entertainment brand, and we can really tap into the best and the brightest people out in L.A. It's great to be using Ted's organization in support... But also, we are this vibrant live business, and we need to be in touch with the creative community [there]. For me personally, I love L.A. It's the middle of a school year, so at this very second, it's a little difficult. You have just launched "Stream," a 6-part original series starring Whoopi Goldberg. How did this come about? We get a lot of films from Sony and Lionsgate, but I also believe it's important to the brand and consumer to be a living and breathing brand and to feel fresh. So, I do believe it's important to create original content. Since we've launched, we've been doing original content for the Web. We've done 3-to-date with Ghost House Productions... Whoopi has just been great to work with. I think she just pitched us again on "The View." Can you talk about ratings? On the Web, we use ComScore. We average about 1mln to 800K uniques. We are the No. 1 horror Website, with more uniques than any other... On VOD, we're probably averaging about 13mln-14mln views/month at the moment. On Comcast, we're the No. 1 free VOD movie channel. And we're top 5 VOD overall.

**<u>Ratings</u>**: Although the return of **TNT**'s "The Closer" (4.7/4.63mln) led all cable telecasts last week in prime, **USA** easily closed out its net competitors in the time period with a 2.4/2.36mln. Aiding the weekly winner were 8 of the remaining top 10 programs, led by originals "Burn Notice" (3.9/3.86mln) and "Monk" (3.8/3.72mln), plus 2 hours of **WWE** content that averaged a 3.7/3.58mln. Then came 4 eps of "NCIS," the syndie that's become a very potent weapon for USA; last week the show appeared to be appointment TV for net viewers, as the 4 eps aired in the same time slot (7-8pm) Mon-Thurs and averaged a 3.3/3.24mln. An ep of **Fox News**' "The O'Reilly Factor" (3.3/3.12mln) nabbed the final top 10 spot, helping the net notch 2nd position among its peers with a 1.9/1.84mln. TNT (1.6/1.59mln) and **Disney** (1.6/1.54mln) followed in a tie for 3rd, and **TBS** (1.3/1.29mln) and **Nick at Nite** (1.3/1.25mln) battled to a dead heat in 5th.

Deals: The FTC has signed off on Lionsgate's \$255mln acquisition of TV Guide Network and TV Guide Online (1/7).

**Programming:** Lifetime picked up a 2nd season of reality series "DietTribe," about a group of friends who have committed to lose weight together. Since its Jan 5 premiere, the show has cumed more than 13mln viewers. The new season, bowing this summer, will follow a new group of friends. -- E! is working on a half-hour reality series starring *Kendra* from "Girls Next Door" (fall debut). She's going to have to say goodbye to the luxuries of the Playboy Mansion and live on her own for the first time. Considering that she's engaged to Eagles wide receiver *Hank Baskett*, we're sure she'll adjust just fine. -- In what amounts to a home run, MLB Net has become the exclusive cable home of *Bob Costas*, who will serve as the lead play-by-play commentator for certain live games on the net and host special original programming such as "MLB Network Studio 42 with Bob Costas" (Thurs, 8pm ET). -- A 3-yr deal taps Fuse as the official TV partner of the Bonnaroo Music & Arts Festival, this year (Jun 11-14) slated to feature *Bruce Springsteen, The Beastie Boys, Phish* and *Snoop Dogg. --* Lifetime greenlit a 2nd season of "DietTribe."



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People: Former Charter West div pres Eric Brown has joined Wealth-**TV** as evp. WealthTV currently has a carriage complaint pending against Bright House, Cox, Comcast and Time Warner Cable; the FCC has sent the complaint to an administrative law judge for resolution. -- CNBC svp, business news Jonathan Wald is leaving the net. He'll stay on through the end of the Q. -- Ex-**DISH** vp, programming Ken Tolle and former **Discovery** special counsel Robert Roper have formed Launch Pad Media Advisers. a Denver-based law firm that concentrates on content creation and distribution. Both previously worked at Moye/White law firm. -- Sundance Channel tapped Nicole De *Fusco* as vp, original programming and development. -- Versus appointed Andrew Meyer vp, original programming.

Editor's Note: CableFAX's Webinar on the new FCC is set for Thurs. 1:30-3pm ET. More details at www. cablefax.com/cfp/webinars/.

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