URGENT! PLEASE DELIVER



Star Power: More Depth Into Oprah's Anticipated Move to Cable

Turns out "The Oprah Winfrey Show" will be a part of **OWN** when it launches in Jan, though only as part of a program called "Behind the Scenes: Oprah's 25th Season," which will spotlight the groundbreaking series' final bow. And with that enduring question answered at last, net CEO Christina Norman told Realscreen Summit attendees in DC Tues a bit more about what to expect from the Oprah/Discovery Comm jv. "I totally love OWN and what it is we're doing," said Norman, calling human potential the net's key thrust as people are in a "perpetual state of trying to get a little bit better... to figure out that extra 10 percent and get into awesome." She added that "Oprah's all over the net in every way" through creative ideas and enthusiasm, as cable allows Winfrey a new playground on which to try new ideas and delivery methods. Norman said she wants the net "to be as expansive as possible" in scope and positioning. It's about inspiring and empowering change, she said, not inciting it. This "action ecology" will suffuse the net, including its multiplatform initiatives, which Norman said will be defined by "really connecting people who are moved" by particular stories and issues. Other announced linear shows include "Kid-Napped" (wt), in which kids "kidnap" workaholic parents to promote quality family time; "Miracle Detective" (wt), featuring 2 investigators travelling the globe to address mysterious incidents; "Search" (wt), chronicling 3 persons' search for a lost love; and "Sentenced" (wt), which tracks the personal journeys of incarcerated women. OWN's target audience skews female and younger than 50, said Norman, but the net will use various storytelling methods to "spin topics to many age groups," including kids. Docs are a big focus because they "expose new ideas and new thinking and new talent," she said, and feature films will also help fill the slate. Scripted projects will emerge on the net later, said Norman, but initially OWN will be non-fiction oriented. Also, personalities such as Suze Orman, Lisa Ling and Peter Walsh will figure prominently.

Comcast-NBCU in DC: The day before back-to-back hearings on the Hill about the Comcast-NBCU jv, several groups will outline their problems with the deal in a conference call Wed. **ACA**, **Media Access Project**, **Free Press** and **Wealth TV** will be represented. The groups have complained that the conditions recommended by Comcast and NBCU don't go far enough. -- **C-SPAN 3** will carry the House Communications subcmte hearing on the Comcast-NBCU jv live Thurs, 9:30am. It also will be on www.C-SPAN.org. The Sen Judiciary Antitrust sucbmte holds a hear-

VOD GAME CHANGER

Don't miss your opportunity to drive revenue with this revolutionary offering. Spots available on your promo reel from iN Demand & TVN. Only HDNet lets your subscribers enjoy Big Movies. Big Stars. No Lines.

District 13: Ultimatum Now On Demand Exclusive Sneak Previews Every Month Only thru HDNet Ultra VOD

HDNet Movies Premiere Tonight 8PM ET

Call Bill Padalino at 973-835-3780 or bpadalino@hd.net to add HDNet and HDNet Movies to your HD line-up today. "The extraordinary gravity-defying and bone-breaking action is amazing."

- The Daily Star





FOUR YEARS STILL NUMBER ONE

#1 TOTAL VIEWERS • #1 P18-49 • #1 P25-54
#1 SHOW ON CABLE P18-49 AND P25-54 (BURN NOTICE)
#1 NEW ORIGINAL SERIES (ROYAL PAINS)



Source: The Nielsen Company. #1 Claims: (12/28/08-12/27/09), (12/31/07-12/28/08), (1/1/07-12/30/07), L7, (000), P2+, A18-49, A25-54, M-Su 8P-11P vs. All Ad-Supported Cable. Original Series Claims: (12/28/08-12/27/09), L7, (000), P2+, A18-49, A25-54, vs. All Basic Cable. Premiere trackage averages. Subject to qualifications available upon request.

CableFAXDaily_m

CABLEFAX DAILY (ISSN 1069-6644) is published daily by Access Intelligence, LLC • www.cablefaxdaily.com • fax: 301.738.8453 • Editor-in-Chief: Amy Maclean, 301.354.1760, amaclean@accessintel.com • Exec Editor: Michael Grebb, 301.354.1790, mgrebb@accessintel.com • Assoc Editor: Chad Heiges, 301.354.1828, cheiges@accessintel.com • Asst VP, Ed Director: Seth Arenstein, 301/354-1782, sarenstein@accessintel.com • Publisher: Debbie Vodenos, 301/354-1695, dvodenos@accessintel.com • Advertising Mgr: Erica Gottlieb, 212.621.4612 • Marketing Director: Carol Brault, 301.354.1763, cbrault@accessintel.com • Prod: Joann Fato, 301.354.1681, cdaily@accessintel.com • Diane Schwartz/VP and Group Publisher • Subs/Client Services: 301.354.2101, fax 301.309.3847 • Group Subs: Carol Brault, 301.354.1763, cbrault@accessintel.com

ing on the issue later in the day. No word yet if it will be on C-SPAN.

Jan Ratings: 2010's initial monthly prime title goes to consistency king USA (2.4/2.42mln), which won by a surprisingly healthy margin when considering it notched just 2 of the month's top 20 telecasts. Runner-up ESPN (1.9/1.82mln) delivered 4 of the top 6, including top dogs the Vikings-Bears MNF matchup (12.1/11.94mln) and the NFL Pro Bowl (8.2/8.12mln). And those top USA telecasts? No, they weren't popular originals "Burn Notice" or "White Collar"—which did return in Jan to nice audiences—but airings of "NCIS." Fox News (1.9/1.82mln) took the bronze among nets, with big help from coverage of the pivotal MA Senate race and *President Obama*'s State of the Union address. Top 5 stalwart Disney Channel (1.8/1.78mln) was next, followed by TNT (1.7/1.64mln). Completing the telecast top 5 were Nick at Nite's "iCarly" (6.9/6.89mln), a college bowl game (5.6/5.59mln) on ESPN and Fox News' "Hannity" (5.0/4.87mln). -- Ep 2 of Starz's "Spartacus: Blood and Sand" notched a 2.8 HH rating, up from its 2.1 premiere.

Broadband \$\$\$: The hope was that new **NTIA** and **RUS** broadband stimulus/grant rules would make it easier for small cable operators to apply, but **ACA** said the rules would further advantage certain segments of the telecom industry over small cable ops. The group noted that RUS increased from 5 to 8 the number of points out of 100 automatically awarded to applicants that have borrowed funds under Title II of the Rural Electric Act, which are overwhelmingly traditional phone companies. It also complained that RUS set aside \$100mln in grants specifically for satellite broadband and targeted at rural unserved areas. The news is especially rough for small ops seeking funding for last mile projects because NTIA said most of its \$2.6bln will go to middle-mile projects. ACA said NTIA and RUS had responded to some of its concerns, including NTIA's elimination of a prohibition on the sale of funded facilities within 10 years and RUS eliminating the definition of "remote" so that more areas could access grants in lieu of loans. The 2 agencies have \$7.2bln in funding to dole out by Sept 30. More than 80 ACA members applied last year for more than \$1.3bln, with only 1 receiving funding thus far.

Dishheads: DISH and DirecTV are airing attack ads, but unlike years past they are aiming their guns at each other rather than cable. DISH's latest anti-DirecTV ad (http://www.youtube.com/watch?v=TCQQZPz71Rk) takes a swipe at DirecTV's payment for celebrities, suggesting that's why DISH's prices are lower. "Both companies are making price, and more specifically, price relative to each other, the primary basis of competition. It is hard to view this as a positive development for either one," a **Sanford Bernstein** research note said. Meanwhile, the firm raised DirecTV's price target to \$32 and DISH's to \$18, but maintained its "neutral" stance on the stocks. "DirecTV offers a compelling cash generation and cash return story. But its operating performance appears to be deteriorating, at least to a degree. Its valuation is not compelling, in our view," Bernstein said. "Dish Network offers a less attractive cash return story, and its operating performance—despite some nascent signs of improvement—remains decidedly uneven. It remains modestly overvalued, in our view."

5Qs: Investigation Discovery will announce Wed a deal with CBS to bring "60 Minutes" segments to ID in July, making ID the only cable net with 3 broadcast news magazine series: "Dateline on ID" and "48 Hours: Hard Evidence." CFAX asked ID's pres/gm Henry Schleiff about his strategy: What's the thinking behind this acquisition? You build a brand brick by brick, show by show. What we're saying with 60 Minutes is ID is more than just crime and justice central, we're really investigation central. But you want to build the ID brand with originals, right? Absolutely. What I've learned from Brandon Tartikoff, maybe the best scheduler ever, is that you take a proven brand or property, play it early in your prime time. That gets sampling, because people know it's something of quality. Then the audience stays for your new, unknown original programming... We've mixed 48 Hours with (ID original "On The Case With) Paula Zahn" and last month we had a record each week and each week with a different show. What acquisitions or originals are coming? I'd be wary of further acquisitions. We want good, compelling storytelling. An investigation is really a story. [60 Minutes legend] Don Hewitt always said 4 words were crucial: 'Tell me a story! Care to comment on Martha Stewart-Hallmark deal? I, for one, can't wait for that first show, 'How to Retile Your Tub with Used Holiday Cards.' That wouldn't violate a non-disparagement clause, would it?

<u>At the Portals</u>: The FCC Media Bureau is seeking comment on TiVo and Motorola's request for a waiver of the IEEE-1394 output requirement. Comments are due Feb 22; replies Mar 4.

<u>In the States</u>: The **Open Mobile Video Coalition** is teaming with **Harris Interactive** and **Rentrak** to study consumer usage habits during its DTV Consumer Showcase in D.C, through which 8 local stations will transmit up to 20 channels of broadcast TV programming to hundreds of mobile devices such as netbooks, WiFi receivers and handsets. Partici-

BUSINESS & FINANCE

pating station affils include NBC, ION Media Nets and Univision.

Research: More than two-thirds of US pay TV subs are willing to switch providers if offered a 20% price discount, according to Strategy Analytics, which said cable customers are the most likely to churn while half as many telco/IPTV subs would opt out. Telco/ IPTV subs reported 95% overall satisfaction with their service, compared to 78% for satellite and 67% for cable. Irrespective of platform, fewer than 22% of customers felt they're receiving "value for money" that exceeded expectations. -- Despite recent lamentations of heavy pressure on the commercial sector, AT&T and Verizon are still the top business Ethernet service providers in the US based on retail port installations as of Dec, according to Vertical Systems Group. In 4th behind Time Warner Telecom, Cox is the highest-ranked MSO. Time Warner Cable notched 7th, falling 1 spot versus the Jun '09 data as XO Comm moved into 6th. Completing the top 9 were Qwest (5th), Cogent (8th) and Level 3 (9th). Vertical said cable MSOs and competitive providers took share from incumbents in the 2nd half of '09.

<u>People</u>: Cablevision promoted Charles Schueler to evp, comm and community relations. -- **IFC** tapped Dan Pasternack as vp, dev and prod.

<u>Dops</u>: We misidentified the net behind the show "Web Soup," which is on **G4** and will return for a new season on Mar 3.

Ca	bleFAX	Daily		
Company	02/02			
	Close	Ch		
BROADCASTERS/DBS/MM	NDS	1		
BRITISH SKY:		(0.13)		
DIRECTV:		· /		
DISH:				
DISNEY:				
GE:				
NEWS CORP:				
NEWS CORF.	13.04			
MSOS				
	26.06	0.40		
CABLEVISION:				
COMCAST:				
COMCAST SPCL:				
GCI:				
KNOLOGY:	11.12	0.26		
LIBERTY CAPITAL:		1.47		
LIBERTY GLOBAL:		0.10		
LIBERTY INT:		0.21		
MEDIACOM:		(0.05)		
RCN:		(0.1)		
SHAW COMM:		• •		
TIME WARNER CABLE:				
VIRGIN MEDIA:				
WASH POST:		(1.25)		
PROGRAMMING		(0.4.1)		
CBS:		· /		
CROWN:		· /		
DISCOVERY:	29.51	(0.28)		
GRUPO TELEVISA:	20.24	0.61		
HSN:		0.30		
INTERACTIVE CORP:		0.06		
LIBERTY:				
LIBERTY STARZ:				
LIONSGATE:				
LODGENET:		· /		
		· /		
NEW FRONTIER:		· /		
OUTDOOR:		· /		
PLAYBOY:				
RHI:				
SCRIPPS INT:				
TIME WARNER:		0.46		
VALUEVISION:		(0.01)		
VIACOM:		0.36		
WWE:				
TECHNOLOGY				
3COM:	7 47	(0.01)		
ADDVANTAGE:				
ALCATEL LUCENT:				
AMDOCS:		0.97 I		

	_	
y Stockwat	ch	
Company	02/02	1-Day
oompuny	Close	Ch
AMPHENOL:		•
AOL:		
APPLE:		
APPLE:		
AVID TECH:		
BIGBAND:		
BLNDER TONGUE:		
BROADCOM:		
CISCO:		
CLEARWIRE:		
COMMSCOPE:		(,
CONCURRENT:		
CONVERGYS:		
CSG SYSTEMS:		
ECHOSTAR:		
GOOGLE:		(, ,
HARMONIC:		
INTEL:		
JDSU:		
LEVEL 3:		(, , ,
MICROSOFT:		
MOTOROLA:		
OPENTV:		
PHILIPS:		
RENTRAK:		(,
SEACHANGE:		
SONY:		
SPRINT NEXTEL:		
THOMAS & BETTS:	35.63	1.19
TIVO:		
TOLLGRADE:		
UNIVERSAL ELEC:		
VONAGE:		0.12
ҮАНОО:	15.17	0.12
TELCOS		
AT&T:	25.69	0.31
QWEST:		
VERIZON:	29.73	0.12
MARKET INDICES		
DOW:		
NASDAQ:		18.86



Aim for the most qualified new employees—affordably!

For your next job opening, visit http://www.CableFAX.com/jobs.html to find top notch professionals in the Cable industry. With our pay-per-use resume bank, you'll be able to browse through anonymous resumes before you pay a cent!

You'll get to see everything on the resumes, except for the candidate's name and contact information. You'll then have the opportunity to only buy the resumes that you are interested in – and, you'll only pay if the candidate is interested in you too!

Log on today to discover new talent, or post your job listings and we'll help you find the right candidates

Employers: save 15% on your next job posting or package—Enter JOBS09.



Deadline: February 5, 2010

More Information: www.cablefaxiesawards.com

The CableFAXIES Awards salute the companies and people who took chances, made tremendous strides and understand the power of PR and marketing in the cable industry. The coveted awards set the industry benchmark for excellence across all areas of cable's PR and Marketing. The winners and honorable mentions will be saluted during an awards luncheon on April 28, 2010 in New York City.

Enter as many categories as you like but please tailor your entry to the category you are entering.

Campaign Categories:

Advertising Campaign for a Single Program Advertising Campaign for a Network Annual Report Corporate Social Responsibility/ Green Campaign **Community Relations** Direct Response Marketing Integrated Marketing Campaign Marketing Campaign Marketing of a New Series or Show Marketing of a Continuing Series Marketing of a Special or Documentary/Documentary Series Media Event Media Relations Campaign Mobile Marketing Campaign Multicultural Marketing Press Kit

Programming Stunt PR Stunt Public Affairs Campaign Trade Show Marketing and PR Tchotchke Video: use of video or moving image Viral Marketing Campaign

. .

People Awards:

(Awards can be given at 5 levels: Programmer, National; Programmer, Regional/Local; Operator, MSO; Operator, Local System; and Vendor) Marketer of the Year, VP Level and above PR Executive of the Year, VP Level and above Public Affairs Executive of the Year Marketing Team of the Year PR Team of the Year

Compiling Your Entry (Visit www.cablefaxiesawards.com for full details)

What to Send

At the beginning of your two page synopsis, include the following information for all categories:

• Category entered • Title of entry • Key contact for entry • Organization submitting entry • Budget

Supporting Materials

• Sales Figures • Brand Media Coverage • Clippings • Photos • CDs • Research Documents • Testimonials

How To Enter: Use this form or visit www.cablefaxiesawards.com for additional category information and to enter online.

Mary Lou French CableFAXIESAwards Access Intelligence 4 Choke Cherry Rd, 2nd Floor Rockville, MD 20850

Deadline: February 5, 2010 Late Deadline: February 12, 2010 Event: April 28, 2010

Entry From (All information required)

Title of Entry/Name of Entrant (as you'd like it to appear on your award if selected):__

Company and/or Client:		
Contact Name of person submitting en	try Job Title:	
Address:	·	
	State:	Zip:
Telephone of Contact:		
Email Address (Required):		

Entry Fees		Payment Op	otions		
Primary entry: \$300 each	\$300 each \$	Check (payable to Access Intelligence/CableFAX)		Money Order	
Secondary entry of same campaign** into one or more categories: \$175 each	\$175 each \$	Mastercard	Visa	Discover	American Express
Late entry fee: \$175 per entry	\$175 each \$	Credit Card #			
(for entries sent between Feb. 5, 2010 and Feb. 12, 2010)		Exp.			
	Total \$	Print name of card	holder		
The late entry fee must be applied to each individual entry postmar * Payment in full must accompany the entry.	ked after February 5, 2010.				
** If entering more than one category, please submit separate entry forms.		Signature			
www.cablefaxiesawar	ds.com	Entry fees are not Access Intelligenc		ID#: 52-2270063	

www.cablefaxiesawards.com

The awards are presented by the most trusted information source in cable: CableFAX Daily and sister brand CableFAX: The Magazine.

Questions? Contact Awards Coordinator Rebecca Stortstrom at 301-354-1610; rebecca@accessintel.com. Sponsorship Opportunities: Debbie Vodenos at 301-354-1695; dvodenos@accessintel.com.